

梁藍波

上德

LEONG LAMPO (LIANG LANPO) (B.1961)

VIRTUE

書法 水墨 紙本

2013 年作

款識：藍波 於左方

鈐印：兩枚 於左下及右側中

calligraphy, ink on paper

executed in 2013

signed *Lanpo* in Chinese on the left with two artist's seals

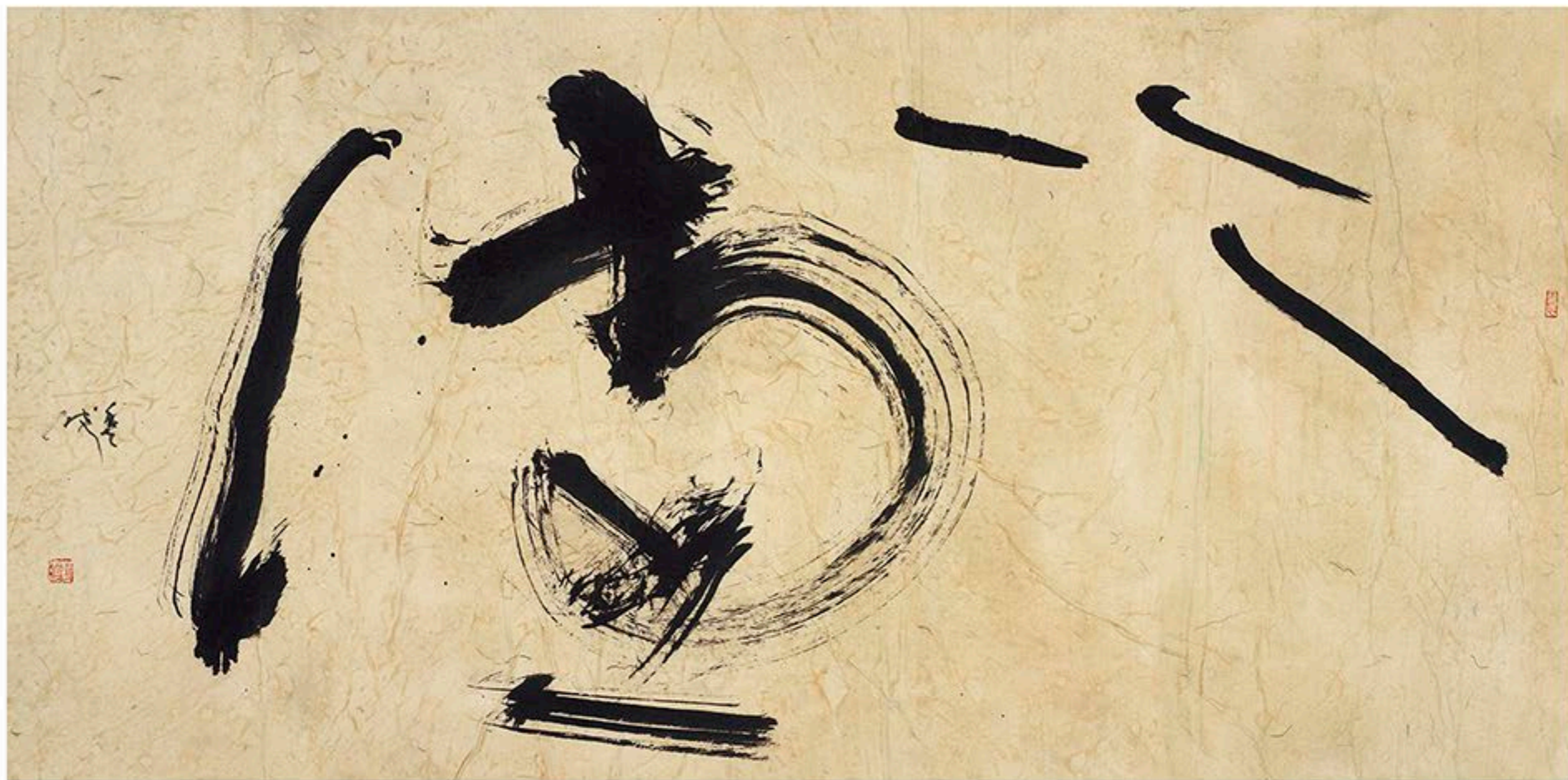
64 x 129 cm. (25 ¼ x 50 ¾ in.)

HK\$42,000 - 62,000

US\$5,400 - 8,000

目前定居於美國的梁藍波在美術專業學問上不斷地探索與前進，2009年獲得北京中央美術學院書法與繪畫比較研究博士，2011年起於美國哥倫比亞密蘇里大學美術系擔任教職，啟發研究生對於藝術的思考和欣賞，對於東方哲思的引導和傳播貢獻頗大。而教學同時，對於書法的熱愛與研究未曾停歇，繪畫與書法皆有造詣。梁藍波除了持續練字研修古體名帖，也孜孜不倦地進行書法的創新，思考如何使美好的中國傳統藝術資產在新的時代延續且與當今產生更多共鳴，也獲得豐碩的成果。

此幅《上德》是梁藍波書法藝術成果的具體展現：「上德」出自老子《道德經》〈德篇〉的句子：「上德無為而無以為；下德無為而有以為。」他將老子的中式哲學化成如繪畫般的抽象結構，近乎於線條的純粹律動，使文字除了內容的表達，更有極高的美術欣賞性；藝術家執起毛筆猶如指揮棒，對於畫面進行編導，奏出抑揚頓挫的樂音。他更別出心裁於底紙的效果，在古雅的設色中加入特殊肌理，噴灑、暈染、揉擦，使明礬、棉紙與墨的交互作用產生豐富而細微的視覺變化。書寫時，「德」字落筆雄健，橫豎之間凜然有度，後筆勢突轉，全以手腕之力旋繞，形成一順時針的圓弧，也成為畫面中最富戲劇感的視覺主體，其自然掃出之飛白充滿力量與動態，末端橫畫如同堅實的底盤，穩定了上半文字飛轉的態勢，使文字線條得以安穩於紙面；「上」字將三筆畫完全拆解為線條，隨德字的動勢牽引，好似自右方飛掠，正往畫面左方的動力圈急速趨近，三筆安排別具巧思，筆畫細勁而不顯零落，又與「德不孤，必有鄰」的意含相切合，富含深意。整幅作品線條盡顯書法功底，安排佈局創新獨運，除表達東方思想中對於德性的見解與推崇，更與抽象繪畫的精神表現相契，表現出深具現代性的藝術感，實為藝術家的得意之作。



Virtue is a demonstration of Leong Lampo's achievements in calligraphy. "Virtue" is derived from the text of *Tao Te Ching* written by Laozi: "High virtue takes no contrived action and acts without agenda; low virtue takes contrived action and acts with agenda." He turns Laozi's Chinese philosophies into a painting-like abstract construction, in a pure rhythm that is almost linear, enhancing the meaningful expression of the text, and assigning it with even greater artistic value. His ingenuity is even applied on the base paper, enhancing the quaint colours with special textures by means of spilling, render and rubbing, so as to produce rich yet subtle visual changes in the interaction between the potassium alum, the paper and the ink.



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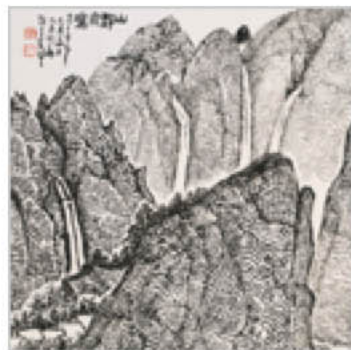
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Virtue

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