

Moving Marks

By Lampo Leong

My current ink painting series, *Moving Marks*, incorporates wild cursive Chinese calligraphy with geometric structure attained by accumulated layers of ink splashes to generate an ethereal atmospheric quality and a sense of moving energy in a mysterious and powerful cosmic space. These familiar yet abstract postmodern images make us aware of the miraculous vitality in nature as well as the enigmatic process of creation in the universe. Reflecting a reverence for both the spirit of Daoism and the Sublime, as well as an ever-renewed wonder at a universe revealed to us through modern science and space exploration, my work celebrates the dynamic energies that give birth to new life, new planets, and new stars.

《墨势》创作理念

梁蓝波

当代水墨系列《墨势》融合狂草书法的笔触和几何构架于抽象水墨之中，既力求发挥中国书法线条的精神意蕴、强化作品的视觉冲击力，又充分利用充满动势的水墨肌理去营造一种氤氲浑沌的视觉空间和丰厚强盛的生命张力，展现博大辉煌的宇宙氛围。透过中国文字的图像以及水墨的穿梭挥洒、碰撞交织去延展传统水墨的语汇并推进水墨艺术向抽象性和后现代性的演化。这些深邃神秘的画面让观者感受到大自然惊心动魄的力量，体味到宇宙生命的躁动，并在解读这些迷幻空间的同时获取一种顾念永恒、跨越时空的人生体验。作品旨在追寻老庄哲学雄伟博大、磅礴昂扬的精神气概，以及刚柔相济、主客交融的浩瀚境界。

