

# Inkscape

Lampo Leong

My current ink painting series, *Inkscape*, incorporates Western geometric structure with the brushwork of classical ink traditions from the East to attain a sensibility of postmodern art, at that same time, an ethereal atmospheric quality and the dynamic forces of life energy. With water and ink constantly colliding and intertwining, an array of ink splashes marches in directional movements to form a central element that works both like a planet orbits in a mysterious cosmic space and as a surge of light or energy spurts out from within. These familiar yet abstract images make us aware of the miraculous vitality in nature as well as the enigmatic process of creation in the universe. Reflecting a reverence for both the spirit of *Daoism* and the Sublime, as well as an ever-renewed wonder at a universe revealed to us through modern science, my painting celebrates the dynamic energies that give birth to new life, new planets, and new stars.

## 《墨象》創作理念

梁藍波

當代水墨系列《墨象》借助西方現代藝術的抽象幾何構架去強化作品的視覺衝擊力，延展傳統水墨的語彙並推進水墨藝術向抽象性和後現代性的演化。畫面的中心結構既形若運行於太空的星雲，又如同噴薄而出的光能；透過水和墨的不斷穿梭揮灑、碰撞交織，這一系列充滿爆發力和動勢的筆觸墨痕營造出豐厚強盛的生命張力以及氤氳渾沌、博大輝煌的宇宙氛圍。這些深邃神秘的畫面讓觀者感受到大自然驚心動魄的力量，體味到宇宙生命的躁動，並在解讀這些迷幻空間的同時獲取一種顧念永恆、跨越時空的人生體驗。作品追尋著老莊哲學雄渾博大、磅礴昂揚的精神氣概，以及剛柔相濟、主客交融的浩瀚境界。