

STUDENTS' EVALUATION ON LAMPO LEONG'S TEACHING

Graduate Painting, Art 8500 & Graduate Drawing, Art 8200 (Spring 2008, MU):

- The professor's encouragement to try new techniques and his suggestions to improve the painting were especially good. He shows you how to be successful. He challenges you to keep pushing to the next level and it always pays off. He doesn't let you give up. Professor Leong is an outstanding artist and educator.

Advanced Painting, Art 377 (Fall 2003, MU):

- I believe his commitment to our understanding and enthusiasm for art both enhanced my experience. Lampo is a wonderful, talented teacher and I am glad I have had the pleasure of studying under his expertise.

Drawing III, Art 3200 (Spring 2013, MU):

- I learned more from Lampo this semester than I have my entire time at Mizzou with other art teachers.

Advanced Drawing, Art 360 & Graduate Drawing, Art 460 (Fall 01, Fall 02, Sp 03, MU):

- Instructor has a keen eye and sense. He does not say to student "oh that's great" to make student just feel good about self. He challenges student to go beyond what is normally accepted as accurate drawing.
- The idea of geometric construction/sculptural quality and the importance of line were heavily emphasized. This was taught through a rote method - that's what we learned. The instructor has great ability and knowledge.
- The course taught me how to see, in a manner that I have not before. The aspect of surface treatment was emphasized and made clear through instruction. The attention brought to structure, form and discipline was informative. The instructor is insightful and informative. Thank you.
- Very positive and encouraging; also very helpful. Great class!
- Constructive criticism was always given. The ideas that the instructor wished for us to deal with were clear and were repeatedly reinforced. I didn't realize that I had so much left to learn about drawing before I took this class. I learned more in this class than I ever have in a studio class.

Intermediate Watercolor Painting, Art 3510 (Fall 2015, MU):

- Really goes above and beyond for students even after class time, always accessible. By far one of the top professors here in the art department.

Beginning Watercolor Painting, Art 2510 (Fall 2015, MU):

- Leong has extensive knowledge and technical. I felt that I have learned a lot over the semester. He never rushed or stressed me, always having constructive criticism.

- The instructor is at the top of his game as an artist and he shared with his students his skill and enthusiasm for art.
- I especially liked to see demonstrations of art techniques by the professor.

Beginning Painting, Art 2500 (Fall 2015, MU):

- I believe that Leong really makes one understand color theory and how to make an art piece flow together and not just draw what is there. He fosters lots of imagination and originality! I enjoy his one on one interaction with students asking us why we do things and telling us how to improve and be able to critique properly. I learned so much and enjoyed the course very much.
- The instructor is knowledgeable and very skillful. The instructor teacher well.

Beginning Painting, Art 2500 (Spring 2013, MU):

- Such a great teacher. I learned so much about painting. Teaching was great and had a lot of skill. One of my favorite instructors in the art building because of how much I got from his class.
- Though this class was tough, I learned a lot. He was very interested in student learning. I think the class and the instructor are great.

Beginning Painting, Art 177 (Fall 2001 – Fall 2003, MU):

- Very good class. It's actually the best art class or class in general ever.
- Though he was a strict teacher, I think that he helped me a great deal to improve my painting skills because of the level of discipline he required. I really respected his guidance and was glad to have had the experience of learning under him.
- I learned a wealth of experience in the class and it was one of the most rewarding classes I have taken at MU - Thanks Lampo!
- He was honest and encouraged students to work at a high level of academic. Even though his methods of teaching seem strict, they are exceptional for beginner painters because he encourages us to always improve.
- Although sometimes harsh, the critiques were also extremely helpful.
- He can explain very clearly and helps with whatever is wrong with each individual painting. His suggestions are always on target and make a big difference in each student's progress.
- The slides, explanations, sample pictures, and lectures helped with comprehension of the course. Obviously displayed exceptional knowledge.
- Lampo really knows painting/drawing. As good as he is, it is amazing how patient he is working with beginning students. I think the course is set up very well and he did a good job.
- I like how the teacher is brutally honest of our work. Don't ever change that.
- I feel the course to be very gratifying. The amount which I have improved over the course of the semester is, in my eyes, tremendous. I am glad to have taken the course and look forward to *Painting II* next semester.
- I think Mr. Lampo wasn't afraid to stretch our world and he sees our potential. Keep

on with an excellent job, well done, Mr. Lampo.

Drawing I, Art 1050, Section VII (Fall 2013, MU):

- The knowledge we were taught and the way it was taught was good. We learned by reading first and then experiencing it.
- Having multiple critiques for the same project was very helpful in improving the project before turning it in.
- When the class was struggling with something, you would gather us and explain the concept. Overall, it was a well-taught course and I got a lot out of it.
- Not telling everyone they were great, but instead very honest was very helpful.
- I learned how to train my eye to seeing things I might not have noticed before. I like the way he taught; it made me think and helped to improve my drawing skills.
- This course had the effect of taking away all the mumbo-jumbo I thought I know and reorganizing and replacing my knowledge/skills in the arts. I feel that it was exactly the kind of course I needed. It challenges you and each student has grown from it.

Beginning Drawing, Art 60, Section II (Spring 2002, MU):

- He is exceedingly patient with all of our gaffes and explains concepts well. Going from student to student, he offers individual advice and critique. I am thrilled to be his student and I will go out of my way to be in other classes with Lampo.
- It was a privilege to learn under someone as successful and talented. The knowledge presented to us in the class was invaluable.
- I felt that Lampo had exceptional knowledge and worked hard at trying to pass it on to us. He was very patient when we had trouble.
- Lampo is quite intelligent, and offers quality critiques.

David Sander, Ph.D. (Mission College, California, 2001):

As an experienced fine arts student, I can say that I have not seen a more effective and talented art teacher than Lampo Leong. I am also a professional in the field of Education, and I know that a teacher of this caliber in any field is very rare.

From the very first session of class, the detailed syllabus Mr. Leong gave us indicated to me that he has mastered his field both in terms of curriculum and methodology. The organization and spacing of the concepts, in conjunction with the assignments, allow students at all levels of skill to make progress.

Mr. Leong is adept at explaining complex technical issues in simple terms, using slides and demonstrations as well as in-class assignments. His demonstrations of the techniques and concepts have not only produced artworks of astounding quality in their own right, but have made the lessons vivid, motivating, and understandable. The class has been inspired by his work.

Mr. Leong also shows a high degree of responsiveness and respect for student work. His comments on student assignments are always encouraging and constructive. This, in combination with the sophistication of his knowledge, makes him an extremely effective teacher.

Lloyda Thompson, Ph.D. (Mission College, California, 2001):

He is not only an accomplished painter and superb photographer, but especially he is a dedicated teacher with enormous patience and skill in working with students. His critiques of student work are honest, but always positive, encouraging, and respectful. He challenges and encourages students to improve their ability to see objectively to better judge their own work, and to feel the balance, rhythm, and energy of their art as a means of expression. He brings out the best in his students. He challenges me and I respond by learning more from him than in any other painting classes I have taken.

Bonnie Daria Kerridge (Ph.D. Student, Art Education, MU, 2004):

Professor Lampo Leong is an active presence in the studio setting - he is formal, conscientious, instructive, and actually quite adept at judging the students ability to perceive his comments. He has a keen eye for both overall composition and detail as it evolves on the canvas and directs his students toward resolving certain visual problems that most students, even the more advanced, commonly wrestle with. This while fostering the necessary critical thinking, individually and collectively, which is fundamental to the process of art making. I have appreciated his instructive commentary with regard to my own work, finding it correct and appropriate for my tasks, but have also noticed him to use that appropriate balance of encouragement and criticism in dealing with the class in general.

Kathleen Ryan (Mission College, California, 2001):

Lampo Leong is the finest teacher, which any institution can offer its students in the field of art study. He generously shares his expertise with every student by solving particular problems, answering questions, and providing constructive criticism, all gleaned from his discriminating eye. This is the kind of instructor every art student needs, someone who will make the student aware of things which he or she is not even aware of. Mr. Leong is unquestionably very masterful in the field of art and can most aptly be described as "a pearl of great price." I consider myself very fortunate for having met him, and for my recognition of his remarkable ability.

Jora Casci (Mission College, California, 2001):

Mr. Leong's presence at Mission College holds out the promise of instructional depth, which can lay the foundation for a stronger and more vigorous art scene in the San Jose area. This effort and its product can only enhance the cultural prestige of the entire South Bay.

Fine Arts Student (Mission College, California, 2001):

Professor Leong is highly articulate and always thoroughly prepared, and brings university-level rigor to his classes. His work and his teaching methods are outstanding. His expectations of the students are very high, students see enormous progress in their work. The outstanding work of his students speaks for itself. Professor Leong is, in my opinion, among the best and the brightest instructors at the college.