

# PORTFOLIO DEVELOPMENT • ADVANCED PAINTING/DRAWING

Lampo Leong, PhD, Professor of Art  
Spring 2014 • Art 4040-01(56735) • Art 4500-01(51916) • Art 4200-01(51863) • 3 Units  
Bingham Commons Graduate Studio • MW 2pm–4:50pm  
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<http://bblearn.missouri.edu/> • <http://ERes.missouri.edu> • <http://artstor.org> • <http://www.LampoLeong.com>

## Description

*Portfolio Development, Advanced Painting and Advanced Drawing* are courses designed to help advanced undergraduate students develop his/her own body of work (series of work) beyond the traditional media-specific courses. Students will explore media relevant to their particular choices and begin to explore the connections between their work and contemporary art and culture through studio practice, research, readings, analysis, discussions, and critiques. Class activities include ppt presentation of his/her own work, research of related artists and present the research to the class, reading of critical essays and reviews, discussion of films/videos viewed, critique of artist statement, individual critique and group critique of works in progress, etc. Students are encouraged to pursue a focused personal vision through a combination of self-directed studio practice and critique integrated with study of historical and contemporary art theory. Studio component and instruction are tailored to the student's individual investigations. The ultimate goal is for students to develop his/her own visually coherent and conceptually unified body of work.

## Course Schedule

Course assignments, presentations, and group critiques will be scheduled as the semester progresses to accommodate students' needs.

## Academic Dishonesty

Academic integrity is fundamental to the activities and principles of a university. All members of the academic community must be confident that each person's work has been responsibly and honorably acquired, developed, and presented. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. The academic community regards breaches of the academic integrity rules as extremely serious matters. Sanctions for such a breach may include academic sanctions from the instructor, including failing the course for any violation, to disciplinary sanctions ranging from probation to expulsion. When in doubt about plagiarism, paraphrasing, quoting, collaboration, or any other form of cheating, consult the course instructor. Any student suspected of submitting work done by someone else will be reported to the Office of the Provost.

## Americans With Disabilities Act

If you need accommodations because of a disability, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please inform me immediately. Please see me privately after class, or at my office. To request academic accommodations (for example, a note-taker or extended time on exams), students must also register with the Office of Disability Services, (<http://disabilityservices.missouri.edu>), S5 Memorial Union, 882-4696. It is the campus office responsible for reviewing documentation provided by students requesting academic accommodations, and for accommodations planning in cooperation with students and instructors, as needed and consistent with course requirements. For other MU resources for students with disabilities, click on "Disability Resources" on the MU homepage.

## Intellectual Pluralism

The University community welcomes intellectual diversity and respects student rights. Students who have questions or concerns regarding the atmosphere in this class (including respect for diverse opinions) may contact the Departmental Chair or Divisional Director; the Director of the Office of Students Rights and Responsibilities (<http://osrr.missouri.edu/>); or the MU Equity Office (<http://equity.missouri.edu/>), or by email at [equity@missouri.edu](mailto:equity@missouri.edu). All students will have the opportunity to submit an anonymous evaluation of the instructor(s) at the end of the course.