

MATERIAL LIST FOR ACRYLIC PAINTING

Lampo Leong, PhD, Professor of Art

BRUSHES: (000 the smallest to 24 the largest) (Use soft bristle brushes for Acrylic painting)

Sable brushes are soft and springy, good for fine details, but very expensive

Natural or Synthetic brushes, **soft** (or stiff) bristle, make an economical alternative

Flat: #2, #4, #8; Bright: #2, #4, #8, #12; Filbert: #2, #4, #8, #12; Household: 1", 1.5", 2" (Natural China Bristle, Chip)

Fan Blender: #2; Round: #2, #4, #6; **Pointed Round: #1, #2; Scriptliner, Rigger: #2**

Chinese or Sumi-e: Big hard (1.5" wolf's hair, *Dalanzhu*), Small hard (1/2", *Yejin*)



ACRYLIC COLOR: (Professional Artist-quality Acrylic paint: **Golden (Open), Liquitex, Windor & Newton**)

A set of Acrylic paint in tubes (at least 7 colors) or various individual tubes (2 fl.oz.):

Titanium white, Zinc white, Hansa yellow medium (Cadmium yellow light), **Yellow ochre, Naphthol**

red medium (Indo orange red, Cadmium red), Quinacridone magenta (Naphthol

crimson, Permanent rose), **Alizarin crimson hue** (Quinacridone violet), Dioxazine purple,

Raw sienna, Burnt umber, Carbon black (Mars black), **Phthalo Blue** in green shade

(Prussian blue, Ultramarine blue, Phthalicyanine blue), Phthalo green

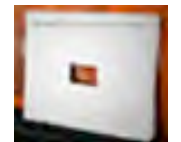


PALETTE & Mixing Trays or Dishes:

Palette – Plastic, masonite, white enameled or wood, 11.5" x15", Disposable paper palette 9"x12"

(Acrylic only: Color wheel palette with cover, 15" diameter or Tom Hynlh's 12"x15", Tara's 10"x14")

PALETTE KNIFE: Palette knife, metal blade, wooden handle, bent blade (**Atrium 17, Italy**)



COLOR WHEEL: Mixing Guide for Artists; **VIEW FINDER: 3"x5"** white card with 1"x1.5" opening

CANVAS (Pre-stretched 100% Cotton) or 3/4" Plywood

Light Duty Canvas: 6 @ 16"x20"; Heavy Duty: 1 @ 16"x20" (One can also get 7 light duty canvases)

SKETCH BOOK: *Artisan Collection*, at least 10"x10" or 11" x 14", 50lb or better

MEDIUMS: Gloss Medium & Varnish (gloss, matte, 4 fl.oz.); Gel Medium (gloss, soft, heavy 4 fl.oz.)

Acrylic Glazing Liquid (slow-drying, gloss) or Polymeer Medium

GESSO: White (8 fl.oz.) & Black Gesso (2 fl.oz.); **4B Graphite Pencil** & Willow Charcoal (vine, medium)

Water Container; Spray Bottle; Paper Towel; Brush Holder; Tool Chest; Removable Masking Tape

Rubbing Alcohol; Ruler (transparent plastic 12" or longer); **Acrylic Varnish Spray** (gloss, semi-gloss)

