

## **PEER REVIEW • GROUP CRITIQUE**

Professor Lampo Leong, Painting & Drawing

Class: \_\_\_\_\_

Project: \_\_\_\_\_

Work by: \_\_\_\_\_

Reviewer: \_\_\_\_\_

Grade of the Reviewer: \_\_\_\_\_

### **Objectives:**

- Facilitate a healthy learning environment
  1. Foster understanding of the subject
  2. Develop critical thinking
  3. Promote active learning
- Develop the vocabulary for criticism, articulate viewpoint
  1. Develop the “Critical Eye”
  2. Put oneself in the audience’s position
  3. Provide more thoughtful, well-developed, constructive comments
- Find out something that you may not know, generate questions
  1. Collect ideas/solutions from your peers
  2. Help you to see your own work with a fresh eye
- Revise & improve your own work

### **Procedure:**

- Produce a group or one-person review
- Take 5 minutes to view the art and complete your evaluation
- Base your critique on lecture and textbook reading
- Write informally, but provide evidence for your claim
- Give both positive & negative comments
- Present your critique to class

### **Evaluation of Your Critique:**

- Thoughtfulness of your comments
- Correctness of your comments
- Participation and contribution to group thinking