

IMPORTANT DRAWING & PAINTING MASTERS IN WESTERN ART HISTORY

Compiled by Professor Lampo Leong

Pre-Renaissance (Late Gothic) (c.1250-1470)

Masaccio, Tommaso (Italian, c.1401-1428)
Van Eyck, Jan (German, c. 1390-1441)
Weyden, Rogier van der (Netherlands, 1399-1464)

Renaissance (1450-1520)

Botticelli, Sandro (Italian, 1444-1510)
Da Vinci, Leonardo (Italian, 1452-1519)
Michelangelo, Buonarroti (Italian, 1475-1564)
Raphael, Sanzio (Italian, 1483-1520)

Renaissance/Mannerism (1525-1600)

Titian (Tiziano Vecellio) (Italian, c.1485-1576)
Greco, El (Spanish, 1541-1614)
Durer, Albrecht (German, 1471-1528)
Holbein, Hans, the younger (German, 1497-1543)

Baroque (1590-1750)

Rubens, Peter Paul (Italian, 1577-1640)
La Tour, Georges, de (French, 1593-1652)
Rembrandt Harmensz Van Rijn (Netherlands, 1606-1669)
Vermeer, Jan (Netherlands, 1632-1675)

Neoclassicism (1770-1820)

David, Jacques Louis (French, 1748-1825)
Ingres, Jean (French, 1780-1867)

Romanticism (c.1800-1850)

Constable, John (English, 1776-1837)
Turner, J.M.W. (English, 1775-1851)

Realism (c.1850-1880)

Corot, Jean Baptist Camille (French, 1796-1875)
Homer, Winslow (American, 1836-1910)

Impressionism (c.1870-1905)

Degas, Edgar (French, 1834-1917)
Manet, Edouard (French, 1832-1883)
Monet, Claude (French, 1840-1926)
Pissarro, Camille (French, 1830-1903)
Renoir, Auguste (French, 1841-1919)

Post-impressionism (c.1886-1920)

Gauguin, Paul (French, 1848-1903)
Cezanne, Paul (French, 1839-1906)
Van Gogh, Vincent (Netherlands, 1863-1890)
Bonnard, Pierre (French, 1867-1947)
Rodin, Auguste (French, 1840-1917)
Seurat, Georges (French, 1859-1891)

Fauvism (1907-1907)

Matisse, Henri (French, 1869-1954)
Dufy, Raoul (French, 1877-1953)

Rouault, Georges (French, 1871-1958)

Victorian Art (1870-1900)

Sargent, John Singer (American, 1856-1925)

Art Nouveau (c.1880-1910)

Klimt, Gustave (Austria, 1862-1918)

Expressionism (c.1905-1925)

Beckmann, Max (German, 1844-1950)
Kandinsky, Wassily (Russia, 1866-1944)
Klee, Paul (Switzerland/Germany, 1879-1940)
Kollwitz, Kathe (German, 1867-1945)
Modigliani, Amedeo (Italian, 1884-1920)
Munch, Edvard (Norway, 1863-1944)
Schiele, Egon (Austria, 1890-1918)

Surrealism (1922-1940)

Tanguy, Yves (Belgium, 1900-1955)
Chirico, Giorgio di (Italian, 1888-1978)
Chagall, Marc (Italian, 1887-1985)
Dali, Salvador (Spanish, 1904-1988)

Abstract Expressionism (c. 1940-1970)

De Kooning, Willem (American, 1904-1997)
Kline, Franz (American, 1910-1962)
Pollock, Jackson (American, 1912-1956)
Rothko, Mark (American, 1903-1970)
Tobey, Mark (American, 1890-1976)

Modern, Postmodern & Contemporary (20th Century)

Close, Chuck (American, 1940-)
Diebenkorn, Richard (American, 1922-1993)
Dine, Jim (American, 1935-2012)
Estes, Richard (American, 1932-2012)
Freud, Lucian (Austria/British, 1922-2011)
Hopper, Edward (American, 1882-1967)
Kiefer, Anselm (German, 1945-)
Richter, Gerhard (German, 1932-)
Mondrian, Piet (Netherlands, 1872-1944)
Naranjo, Eduardo (Spanish, 1944-)
Picasso, Pablo (Spanish, 1881-1973)
Tapiés, Antoni (Spanish, 1923-)
Wyeth, Andrew (American, 1917-2009)
Voukos, Peter (American, 1924-2002)
Nerdrum, Odd (Norwegian, 1944-)
Rego, Paula (Portugal, 1935-)
Saville, Jenny (England, 1970-)
Gale, Ann (American, 1966-)
Kahlo, Frida (Mexican, 1907-1954)
Mehretu, Julie (American, Ethiopia, 1970-)