

# IMPORTANT ELEMENTS IN FIGURE DRAWING

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## WHY STUDY DRAWING:

- Foundation of visual arts, and as tools of expression

## BRIEF HISTORY OF DRAWING:

- Great masters of High Renaissance: to capture the beauty from models in an idealized form
- Impressionists as a turning point: to emphasize personal expressions and abstract quality

## ARTISTIC ANATOMY:

- Proportion of figure
- Weight and gravity line of figure
- Seeing the figure in large forms & geometric shapes: blocks, spheres, columns & their combinations
- Finding the gesture, thrust and the rotation point
- Perspective, foreshortening and capturing corresponding points of symmetrical forms in space
- Visualizing a figure and each part in cross-section
- Understanding the bone structure
- Understanding muscle: shape, beginnings, endings, insertion and relationships
- Imaginative resolution: rhythm and spirit of drawing

## TECHNIQUES:

- Lines: contour & structure lines
- Shadows (tone, shading): indicate meeting point of planes
- Line and shading combinations