

# The Education of An Artist

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## MY GOAL & MOTIVATION AS A TEACHER

- **Life is transitory and ephemeral; one comes & goes quickly**
  - I come to this world not to gain, but to give & leave something behind
- **I hope my work will last, my influence live in others**
  - A sense of contribution to the society (giving to the world)
  - Serving as a link, transmitting values, knowledge and tradition

## THE FORMATION OF AN ARTIST

- **Achievement: develop individual voice, value & expression**
  - Independent thinking & unique viewpoint
  - Connection of the artist to the world
  - Dedication of the artist to art
  - Optimal placement on graph below
- **X axis: Practical foundation**
  - Techniques
  - Feeling for & understanding of the media
- **Y axis: Theoretical knowledge**
  - Classical & contemporary philosophies
  - Art history & aesthetics
  - Literature & criticism
- **The role of the teacher**
  - Challenge & inspire
  - Model critical thinking & problem solving
  - Provide a thoughtful curriculum and effective instructional methodology

## OPTIMAL ACHIEVEMENT IN TERMS OF GRAPH (X AXIS & Y AXIS)

- **Training of the eye**
  - Good role models (masters in art history and contemporary world)
- **Analytical approaches & thinking skill**
  - Sequence of exercises
    - Preview reading
    - Testing the theory, observation exercise
    - Peer review & critique
    - Lecture by the teacher
    - Reflective thinking
    - Refine the project
    - Feedback & assessment
    - Integration of components

- **Mental and visual understand of art history & philosophy**
  - Analytical, comparative approaches
  - Sensitivity to the world around & connecting art with daily life

#### **ACTIVE PARTICIPATION IN STUDENTS' OWN DEVELOPMENT**

- **Meta-knowledge**
  - Understand how one learns
    - Course structure & appropriate sequence
    - Foundational knowledge & key content
  - Understand what one is learning in relationship to a bigger picture
    - Application, implications & integration
    - Valuing & critical thinking
- **Make learning experience enjoyable, stimulating, open & lasting**
  - See the value of education, not merely a degree-seeking exercise
  - Learn fundamental concepts, skills, as well as the love of the craft
  - Crave knowledge: have the desire to pursue advanced learning
  - Have a significant learning experience: continue learning after the course
- **Push the limit with art and life**
  - Set ambitious long-term goal and short-term goals for themselves
  - Transcend oneself: try to get better than one thinks one could be
  - Visualize one's potential value in terms of time and place
  - Explore: bring in one's personal life experience
  - Communicate: bring out feeling & expression through art

#### **THE SIGNIFICANT ROLE OF A TEACHER AS A FACILITATOR & ROLE MODEL**

- **Able to lead & pull students along**
  - Be a team leader and a facilitator in the learning process
  - Have a vision & direction for art & art education
  - Stimulate students intellectually
  - Show students the best examples from history and contemporary world
  - Show students the way to communicate their concepts clearly
- **Able to influence & push the students**
  - Understanding of instructional strategy
  - Use highly engaged active learning methodology in class
  - Encourage students on each step of their improvement
  - Challenge and aspire students to reach high
  - Care about students
- **Able to inspire**
  - Be a good role model for student
  - Show love, devotion and passion for art and teaching

Lampo Leong **ACHIEVEMENT OF AN ARTIST:**

Independent Thinking & Unique Viewpoint  
Connection to the World & Time  
Individual Value & Expression

