

COMPOSITION

- **Space**

Flat space (no depth, *Primitive Art*)

Illusionistic space (linear perspective, *Renaissance*)

Limited space (limited depth, *Cezanne and after*)

- **Movements**

Horizontal (*expansive, open, static*)



Vertical (*suspense, gravity, forceful*)



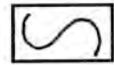
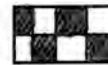
Diagonal (*central attention, Inherent tension*)



Triangular (*stabilizing*)



"S" Curve (*flow, rhythms*)



- **Direction**

Center, uncomfortable



Very uncomfortable



Comfortable, more room in front

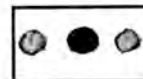


Directional



- **Symmetry and Asymmetry**

Symmetry (*balanced, simple, equal*)

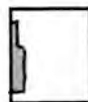


Asymmetry (*balanced, but different, varied*)



- **Cropping**

Not imaginable



Imaginable



Imaginable shape



Too much tension



Comfortable



• **Positive and Negative Shape**



• **Dark and Light Contrast**

Half lighting (*side, dark & light contrast*)



Flat lighting (*front, local color*)



Rim lighting (*back, contour pattern*)



• **Perspective**

Lineal Perspective (*Illusion of deep space*)

Aerial Perspective (*background less significant, muted color, well massed, doesn't jump out*)

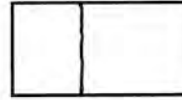
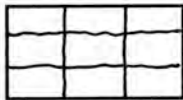
Shifting Perspective
Overlap



• **Golden Section**

1:1.618

5:8



• **Design**

Square



Stage



Diamond



Circular



Linear pattern



Lines



• **Expression**

