

GRADUATE SEMINAR: STUDIO PRACTICE & CRITIQUE

Lampo Leong, PhD, Professor of Art

Fall 2013 • Art 8001-01 (18711) • 3 Units • Bingham Commons Graduate Studio • TuTh 2pm–4:50pm
LeongL@missouri.edu • Office: A219 Fine Arts • Office Hours: TuTh 10–11am • 573-882-9446
<http://bblearn.missouri.edu/> • <http://ERes.missouri.edu> • <http://artstor.org> • <http://www.LampoLeong.com>

Description:

Topics in Art: Studio Practice and Critique is a graduate seminar designed to help MFA students develop his/her own body of work through studio practice, research, and critical analysis of the works as they progress. Class activities include: 1) PPT presentation of his/her own work and the research of related artists; 2) discussion of assigned readings of critical essays/reviews, films/videos shown in class and exhibitions visited; and 3) individual and group critique of students' artworks in progress as well as critique of students' artist statements. Students are encouraged to pursue a focused personal vision through a combination of self-directed studio practice and critique integrated with the study of historical and contemporary art theory. Studio component and instruction are tailored to the student's individual investigations. The ultimate goal is to help students develop his/her own visually coherent and conceptually unified body of work.

Course Schedule:

Specific course reading and research assignments, presentations, and group critiques will be scheduled as the semester progresses to accommodate students' need.

Grading Policy:

Grading for this graduate seminar is based on the students' performance in several related areas:

- Class attendance;
- Degree of participation in group-critiques;
- Initiative demonstrated and depth of research on related topics;
- Overall effort and preparedness and the quality of class presentation;
- Willingness and attitude to experiment;
- Evidence of students' understanding and mastery of techniques and concepts studied;
- Implementation of related ideas in individual art project or his/her own body of work;
- Progress and development of his/her own visually coherent and conceptually unified body of work throughout the semester.

Academic Dishonesty

Academic integrity is fundamental to the activities and principles of a university. All members of the academic community must be confident that each person's work has been responsibly and honorably acquired, developed, and presented. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. The academic community regards breaches of the academic integrity rules as extremely serious matters. Sanctions for such a breach may include academic sanctions from the instructor, including failing the course for any violation, to disciplinary sanctions ranging from probation to expulsion. When in doubt about plagiarism, paraphrasing, quoting, collaboration, or any other form of cheating, consult the course instructor. Any student suspected of submitting work done by someone else will be reported to the Office of the Provost.

Americans with Disabilities Act

If you need accommodations because of a disability, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please inform me immediately. Please see me privately after class, or at my office. To request academic accommodations (for example, a note-taker or extended time on exams), students must also register with the Office of Disability Services, (<http://disabilityservices.missouri.edu>), S5 Memorial Union, 882-4696. It is the campus office responsible for reviewing documentation provided by students requesting academic accommodations, and for accommodations planning in cooperation with students and instructors, as needed and consistent with course requirements. For other MU resources for students with disabilities, click on "Disability Resources" on the MU homepage.

Intellectual Pluralism

The University community welcomes intellectual diversity and respects student rights. Students who have questions or concerns regarding the atmosphere in this class (including respect for diverse opinions) may contact the Departmental Chair or Divisional Director; the Director of the Office of Students Rights and Responsibilities (<http://osrr.missouri.edu/>); or the MU Equity Office (<http://equity.missouri.edu/>), or by email at equity@missouri.edu. All students will have the opportunity to submit an anonymous evaluation of the instructor(s) at the end of the course.