

MATERIAL LIST FOR DRAWING II, III & ADVANCED DRAWING

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MEDIA (This is just the suggested minimum requirement, you may need other mediums)

- Graphite Pencil: A box of 12 Derwent Graphic Designer Medium Pencils (5B, 3B, 2B, B, HB, H & 3H)
- Charcoal Pencil (no paper-wrapped): soft, medium, hard (6B, 2B & HB) & white (*General's*)
- Compressed Charcoal (black) (*General's*) (optional)
- Willow Charcoal (soft & medium)

KNIFE

- Light-duty Snapoff blades utility knife

ERASER

- Kneaded rubber erasers

RULER

- Transparent plastic ruler 12" or longer

STUMP & CLOTH

- Stumps (Stomps) (Stump: compressed paper, Tortillion: rolled paper, Penpoint, Torchon or Staff); and a small piece of bandage gauze

DRAWING PAPER (*Canson, Fabriano, Arches, BFK* or similar quality, 100%Rag, acid free paper)

- Best quality paper – professional 100% Rag, acid free paper in sheet for graphite & charcoal drawing, or at least paper such as bristol vellum, medium, 80lb, acid free:
1 @ 18"x24"; 3 @ 22"x30"; 2 @ 29"x41"; & 1 @ 38"x50" (Our drawing studio may have this size)

SKETCH BOOK

- At least 7"x10", 50lb or better

DRAWING BOARD WITH CLIPS

- Masonite Board at least 24"x30" (Our drawing studio normally has enough)

WORKABLE FIXATIVE SPRAY

REFERENCE BOOKS (Optional)

- ***Anatomy Lessons from the Great Masters*** by Robert Beverly Hale and Terence Cole.
New York: Watson-Guptill Publications, 1977. ISBN 0-8230-0222-5
- ***Drawing Lessons from the Great Masters*** by Robert Beverly Hale.
New York: Wason-Guptill Publications, 1989. ISBN 0-8230-1401-0
- ***Artistic Anatomy*** by Dr. Paul Richer, translated by Robert Beverly Hale.
New York: Watson Guptill Publications, 1971. ISBN 0-8230-0297-7
- ***Bridgman's Life Drawing*** by George B. Bridgman.
New York: Dover Publications. ISBN 0-48622710-3
- ***Constructive Anatomy*** by George Bridgman.
New York: Dover Publications, Inc. ISBN 0-486-21104-5
- ***Dynamic Figure Drawing*** by Burne Hogarth. New York: Watson-Guptill Publications.
- ***Drawing the Human Form: A Guide to Drawing from Life*** by William A Berry.
New York: Van Norstrand Reinhold Company, 1977. ISBN 0-442-20717-4
- ***Perspective Drawing*** by Kenneth W. Auvil.
Mountain View: Mayfield Publishing Company, 1990. ISBN 0-87484-943-8