

梁藍波教授水墨畫和書法班材料

MATERIAL LIST FOR INK PAINTING & CHINESE CALLIGRAPHY CLASS

Professor Lampo Leong, Ph.D.

INK PAINTING BRUSHES:

- Big Hard (1.5"-Wolf's Hair, *Dalanzhu*, 大蘭竹或鹿狼毫大書畫)
- Small Hard (1/2"-Wolf's Hair, *Xiaodianmei*, 小點梅或葉筋筆)
- Big Soft (2"-Sheep's Hair, *Yanghaotibi*, 四號羊毫提筆或斗筆)
- Small Soft (1"-Sheep's Hair, *Dabaiyun*, 加健大白雲)
- Willow Charcoal (vine charcoal, soft, 炭條) or 4B Graphite Pencil



INK PAINTING COLOR:

- Ink Painting Color (Chinese Painting Color, Marie's *Zhongguohuayanliao*, 中國畫顏料)
Transparent: Rouge Tint (胭脂), Carmine (Peony Red, 曙紅, 牡丹紅), Scarlet (大紅),
Yellow (藤黃), Phthalocyanine (太青藍) & Indigo (Cyanine, 花青)
Opaque: Cinnabar (朱膘), Vermilion (朱砂), Burnt Sienna (Ochre, 赭石), White (鈦白),
Mineral Green (石綠, 頭綠, 二綠, 三綠) & Mineral Blue (石青, 頭青, 二青, 三青)



CHINESE INK:

- A bottle of black liquid ink, made in China or Japan 100g-250g (一得閣墨汁或曹素功墨汁)



RICE-PAPER: (*Xuanzhi*, 宣紙, 27"x54", Made in China)

- Absorbent Rice-paper (Raw Xuan Paper, *Shenxuanzhi*, 生宣紙)
- Non-absorbent Rice-paper (Treated or sized rice-paper, *Shouxuanzhi*, 熟宣紙)
- Absorbent Mulberry paper (Pi-paper, Pizhi, 皮紙)

BRUSH WRAP: (Bamboo Wrap for Brushes, 包筆竹簾)



WOOL BLANKET:

- Wool Coating, 100% wool, 4'x3' or at least 18"x14" (畫氈或毛毯)

PALETTE & MIXING TRAYS:

- 4 White Dishes (at least 4" in diameter, plastic or ceramic, 白調色盤)

WATER CONTAINER & PAPER TOWEL: • Kitchen paper towel (水罐和紙巾)



PAPER WEIGHT: Metal bars (23.5x3.75x0.4cm, 9.25x1.5x0.125") or rocks (紙鎮)

NEWSPRINT:

- A pad of newsprint, rough surface, at least 18"x12" (白報紙)

DRAWING BOARD WITH CLIPS:

- Masonite Board, at least 16"x20" (畫板)



RULER: • Transparent plastic ruler 12" or longer (透明尺)