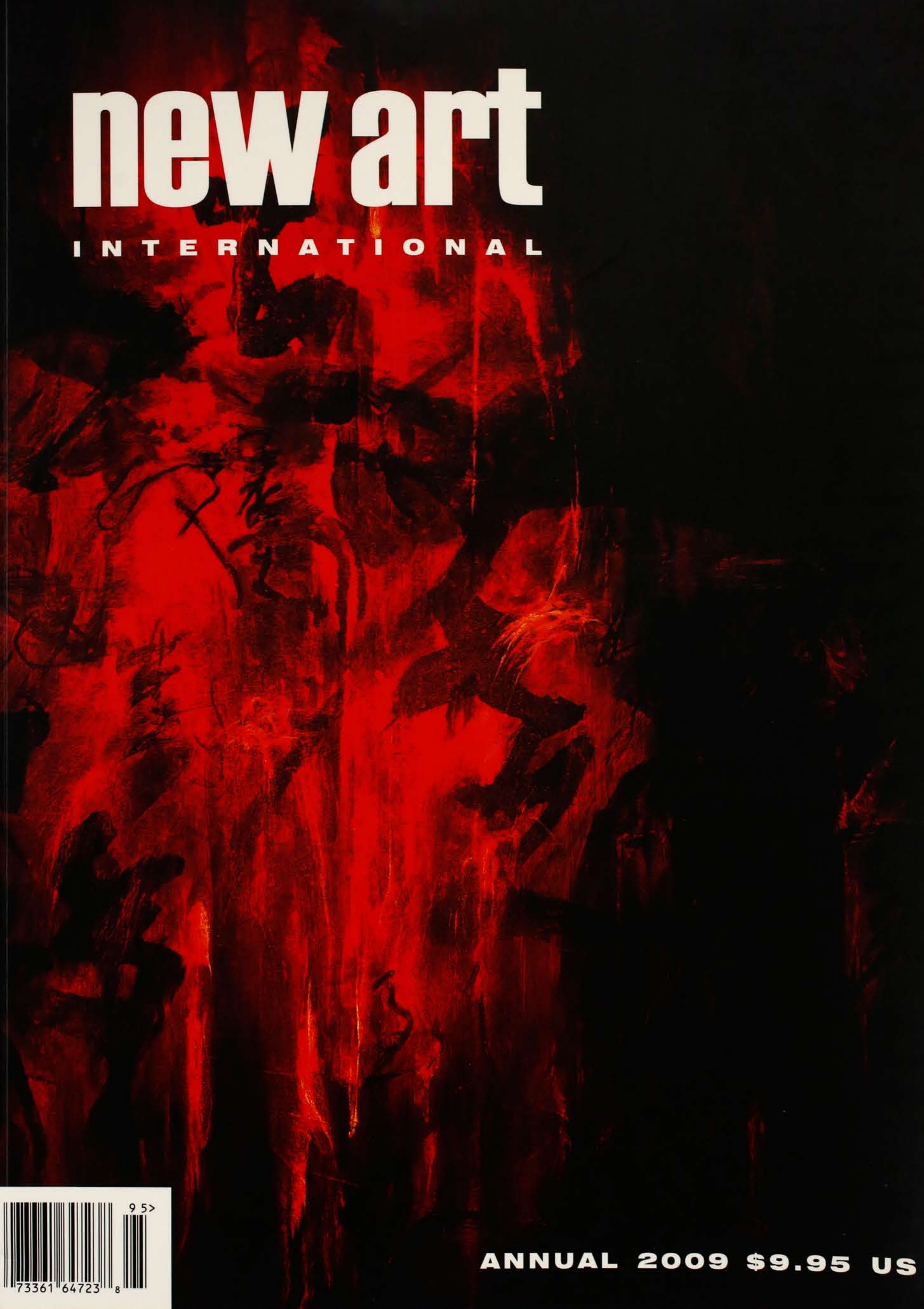


new art

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Motivic Consistency I 65" x 46" Acrylic & mixed media on canvas

PROFESSOR LAMPO LEONG

Abstract paintings by Chinese scholar and professor Lampo Leong touch the heart with warm colors silhouetting calligraphy-inspired black forms. Light emanates from deep within the rich tones of resonant compositions, attracting the soul to profound levels of self-examination in response to the artist's expression of the sublime.

Dr. Leong was born in Guangzhou, China in 1961, and was educated at the Guangzhou Academy of Fine Arts, the California College of the Arts, San Francisco, and earned his Ph.D. from the Central Academy of Fine Arts in Beijing. Now a U.S. citizen, he is Chairman of the Art Department at the University of Missouri-Columbia. His works have been exhibited worldwide in 58 solo and 260 group exhibitions, and



Solar Resonance I 34"x46" Acrylic & mixed media on canvas



The Deep Fluoresce I 34"x50" Acrylic & mixed media on canvas

they are in the collections of Cantor Center for Visual Arts at Stanford University; Asian Art Museum of San Francisco; Minneapolis Institute of Arts, Macao Museum of Art and Guangdong Museum of Art. He has won 37 awards, including Best of Show, at the *42nd Annual Juried Exhibition* by the *Sumi-e* Society of America, and Gold Medal Award at the *XV Exposicao Colectiva dos Artistas de Macau* in Macao.

My paintings celebrate the dynamic forces that give birth to new life, new planets, and new stars; and provide glimpses into the crucible of genesis.