

LAMPO LEONG BIOGRAPHICAL SUMMARY

Lampo Leong, PhD, is an internationally acclaimed painter, calligrapher, photographer, new media artist and designer who received his PhD in Art Theory and Practice from the Central Academy of Fine Arts in Beijing, his MFA in painting with High Distinction from the California College of the Arts, and his BFA in ink painting from Guangzhou Academy of Fine Arts. Leong is currently a Distinguished Professor of Art and Doctoral Advisor in the Department of Communication and Head of Centre for Design at the University of Macau. He is also a Professor of Art at the University of Missouri-Columbia and a former Art Department Chair, Visiting Professor at the Guangzhou Academy of Fine Arts, and has been named the Weiner Distinguished Professor at the Missouri University of Science and Technology. Leong has presented over 200 lectures across the US and Asia at international conferences and institutions such as Stanford University, University of California at Berkeley, UC Davis, Asian Art Museum of San Francisco, Nelson-Atkins Museum of Art, *College Art Association 92nd Annual Conference*, *Yeongwol Museum International Forum* in Korea, Sichuan University, Chongqing University, Huazhong University of Science & Technology, Wuhan University, South China University of Technology, Harbin Institute of Technology, Shanghai University, Luxun Academy of Fine Arts, and Tainan National University of the Arts.

Leong has served as curator and judge for more than 20 art exhibits, grants, and public art competitions, for example, the *Best of America* national juried exhibit, the *47th Annual Juried Exhibit* by the Sumi-E Society of America, San Francisco Arts Commission and Missouri Arts Council.

Leong's work has been featured in international contemporary art auctions such as Christie's, Ravenel, Poly, etc., and in art expos and museums/galleries worldwide through 70 solo and over 300 national/international juried/curated group exhibitions, including *The Art of Writing* in Germany, *Question* at the Cantor Center for the Visual Arts, the *International Contemporary Masters III* at the Southern Nevada Museum of Fine Art, *Shining Stars: 4 Cultural Visionaries of Contemporary Painting* at the Pacific Heritage Museum in San Francisco, *Language Non Language* at the Ethan Cohen Fine Art in New York, *the Taipei International Modern Ink Painting Biennial*, *Art of China*, the *7th* and *11th* *National Fine Arts Exhibition* in China, *Re-Ink: Contemporary Ink Painting 2000-2012* at Today Art Museum in Beijing, *The First Nanjing International Art Festival*, *Macao's Proposed Artworks for the 54th Venice Biennale* at the Museu de Arte de Macau, and *Ink Global 2017* in Hong Kong. Leong has received over 70 awards and extensive recognitions, including a Gold Award at the *Creative Quarterly* international art competition in New York. Additionally, Leong has collaborated with composers and choreographers on video animations and multimedia performances, which have premiered in San Francisco's Yerba Buena Center for the Arts, Kauffman Center for Performing Arts in Kansas City, *Skaneateles Festival* in New York, *Musicacoustica-Beijing* in China, and Tanghu Museum of Art in Wuhan, China.

Leong's works can be found in more than 10 museum and hundreds of notable corporate and private collections, including the Cantor Center for Visual Arts at Stanford University, the Asian Art Museum of San Francisco, the Minneapolis Institute of Arts, the Macao Art Museum, the Guangdong Museum of Art, the Written Art Foundation in Germany, The Westin Surabaya in Indonesia, and The Tokyo Westin, as well as public art commissions for the Columbia City Hall and a 26-foot-diameter granite inset calligraphic medallion for a San Francisco public park. In addition, Leong has published several monographs of his art, more than 50 essays on formalist study and art education, and currently completing a book of theoretical research entitled *Ω Curve: A Prototype for Dynamic Forces in Visual Art*.

Leong's art and achievements have been documented in hundreds of reviews, publications and citations in newspapers, magazines, art books, websites, and on television internationally, including the front cover of *New Art International* in New York and the *Creative Genius: 100 Contemporary Artists* in London. Leong is a recipient of the *Faculty-Alumni Award* by the University of Missouri-Columbia in 2007 and in 1999, San Francisco Mayor Willie Brown proclaimed November 19th to be *Lampo Leong Day*.