

LAMPO LEONG, Ph.D. • Distinguished Professor of Art

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TEACHING & ADMINISTRATIVE POSITIONS (Selected from over 20 positions):

- 2018- Distinguished Professor of Art & Doctoral Advisor, Department of Communication, Head of Centre for Design, Institute of Collaborative Innovation, University of Macau, Macao
- 2011- Professor of Art, University of Missouri–Columbia, MO (Tenured)
- 2017- Visiting Distinguished Professor, Central China Normal University, Wuhan, Hubei, China
- 2011- Visiting Professor, South China Normal University, Guangzhou, China
- 2011- Distinguished Researcher/Honorary Master Painter, Guangzhou Painting Academy, China
- 2009- Visiting Professor, Guangzhou Academy of Fine Arts, Guangdong, China
- 2017-17 Visiting Professor, Guangdong University of Technology, China (New Media & Design)
- 2016-17 Visiting Professor, University Immersion Program, Sichuan University, China (Graphic Design)
- 2016-16 Visiting Professor, Graduate Program, Wuhan University of Technology, China (Graphic Design)
- 2012-12 Maxwell C. Weiner Distinguished Professor, Missouri University of Science & Technology
- 2013-15 Advisory Committee Member for Establishment of Faculty of Design, University of Macau
- 2010-11 MFA Mentor/Adviser, The University of the Arts, Philadelphia, PA
- 2007-09 Chair, Department of Art, University of Missouri–Columbia, MO
- 2001-11 Assistant/Associate Professor, University of Missouri–Columbia, MO (Tenured)
- 1996-01 Assistant Professor, San Francisco State University, San Francisco, CA (Visiting)

EDUCATION (Selected):

- 2009 Ph.D., Art Theory & Practice, Central Academy of Fine Arts, Beijing, China (Painting/Calligraphy)
- 1988 M.F.A. with High Distinction, Painting, California College of the Arts, San Francisco, CA, USA
- 1988 Graduate Studies, Chinese Art History, University of California at Berkeley, CA, USA
- 1983 B.F.A., Ink Painting (Brush Painting), Guangzhou Academy of Fine Arts, Guangdong, China

SOLO EXHIBITIONS (Selected from 70):

- 2017 *Lampo Leong: Contemporary Ink and Multimedia Art*, Houghton College, New York, USA
- 2017 *Inkscape: Ink Painting by Lampo Leong*, Tanghu Museum of Art, Wuhan, China (Multimedia)
- 2016 *Lampo Leong: Inkscape*, Central Academy of Fine Arts Art Museum, Beijing, China (Multimedia)
- 2016 *Lampo Leong: Inkscape*, Imago Gallery and Cultural Center, Columbia, MO, USA
- 2014 *Lampo Leong: Accumulation • Expansion*, Art & Julia's Gallery, Taipei, Taiwan
- 2013 *Calligraphic Inspiration: The Art of Lampo Leong*, Villanova University, Villanova, PA, USA
- 2012 *Lampo Leong: A Retrospective*, Truman State University, Kirksville, MO, USA (Multimedia)
- 2011 *Lampo Leong: Painting and Drawing*, Culver-Stockton College, Canton, MO, USA
- 2010 *Lampo Leong: Spirit of the Universe*, Nelson Gallery, University of California, Davis, CA, USA
- 2009 *Lampo Leong: Dynamic Movement*, Bingham Gallery, University of Missouri-Columbia, MO
- 2008 *Lampo Leong: Dancing Marks*, Sun Gallery, Minneapolis, MN, USA (Also in 2006)
- 2007 *Lampo Leong: Forces*, University of California at Berkeley, Berkeley, CA, USA
- 2007 *Lampo Leong: Spirit of the Sublime*, San Antonio College, San Antonio, TX, USA
- 2006 *Sublimation: Calligraphy by Lampo Leong*, Creative Macau, Macau Cultural Center, Macao
- 2005 *Lampo Leong: Current Work*, Chapman Friedman Gallery, Louisville, KY, USA
- 2005 *Lampo Leong: Spatial Awakening*, Armstrong Atlantic State University, Savannah, GA, USA

- 2004 **Lampo Leong: Spatial Luminance**, Lycoming College, Williamsport, PA, USA
- 2004 **Lampo Leong: Painting**, Sam Houston State University, Huntsville, TX, USA
- 2003 **Lampo Leong: Bridging the Old and the New**, Suburban Fine Arts Center, Highland Park, IL
- 2003 **Suspended Marks**, St. Louis University Museum of Art, St. Louis, MO, USA
- 2003 **Lampo Leong's Recent Paintings**, Eastern Kentucky University, Richmond, KY, USA
- 2002 **Lampo Leong: Abstract Forces & Inspiration**, Western Illinois University, Macomb, IL, USA
- 2000 **Lampo Leong: Contemplation • Forces**, DP Fong Galleries, San Jose, CA, USA (Also in 1997)
- 1998 **Lampo Leong: Contemplation • Forces**, Instituto Cultural de Macau, Macao
- 1997 **Lampo Leong: Contemplation • Forces**, Galerie du Monde, Hong Kong
- 1995 **Lampo Leong: Paintings**, Michael Thompson Gallery, San Francisco, CA, USA
- 1988 **Lampo Leong: Nostalgic Dreams**, Guangzhou Fine Arts Museum, China
- 1986 **Lampo Leong**, Museu Luis De Camoes, Macao
- 1986 **The Art of Lampo Leong**, Rosicrucian Egyptian Museum, CA, USA

GROUP EXHIBITS & AWARDS (Selected from 300 national/international juried/curated shows & 70 awards):

- 2018 **Artexpo New York**, New York, NY, USA (One of the most important art expos in the world)
- 2018 **Paper in Particular National Exhibition**, Columbia College (Also in 2017, 2015, 2010 & 2004)
- 2017 **Chinese Contemporary Ink, Christie's Autumn Auction**, Hong Kong (Also Spring 2017 Auction)
- 2017 **Taipei International Ink Painting Exhibition**, Bo Ai Art Gallery, National Dr. Sun Yat-Sen Memorial Hall, Taiwan (Artists selected from China, Japan, Korea, Europe, USA, etc.; Color catalog)
- 2017 **Guangzhou Academy of Fine Arts North America Alumni Exhibit**, GAFA Art Museum, China
- 2017 **37th Annual Spring Photography Contest** (48-country international contest), *Photographer's Forum* magazine, Santa Barbara, CA (Finalists and award winners published in hardcover color book entitled **Best of Photography 2017**)
- 2017 **Ink Global 2017**, Hong Kong Convention/Exhibit Centre (Art from 15 Countries; Color catalog)
- 2017 **The Art of Asian Languages**, Oklahoma State University Museum of Art and Stanford University East Asia Library, CA, USA (Juror: Jeff Kelley, California Art Critic; Color catalog)
- 2017 **Asia Contemporary Art Show, Spring 2017**, Hong Kong (Also Fall & Spring 2016, 2015 & 2014)
- 2017 **Singapore Contemporary Art Show**, Suntec Convention/Exhibit Centre, Singapore (Also 2016)
- 2016 **Chinese Contemporary Ink, Christie's Autumn Auction**, Hong Kong (Also Spring 2016 Auction)
- 2016 **Modern and Contemporary Asian Art: Ravenel Autumn Auction 2016 Taipei**, Taiwan (Including the works of Nam June Paik, Kusama, Warhal, etc. <http://faculty.missouri.edu/leong/News/RavenelAutumn2016.pdf>)
- 2016 **Perception and Vision: Chinese-American Art Faculty Exhibition & Symposium**, Homnicken International Art Center, Guiyang, Guizhou, China (Silver Medal Award; Color Catalog)
- 2016 **XXXII Exposicao Colctiva dos Artistas de Macau**, Leal Senado de Macau, Macao (First Prize. Also received First Prize in 1998. Color Catalogs.)
- 2016 **Modern and Contemporary Art: Ravenel Spring Auction 2016 Hong Kong**, Preview in Taipei (Including the works of Antoni Tapies, Marc Chagall, etc. <http://faculty.missouri.edu/leong/News/RavenelSpring2016.pdf>)
- 2016 **Literati: Quiet Affection, Ravenel Spring Auction 2016 Hong Kong**, Preview show in Taipei (Including the works of Andy Warhol, Pablo Picasso, etc. <http://faculty.missouri.edu/leong/News/RavenelLiteratSpring2016.pdf>)
- 2016 **Inkprovis: Modern and Contemporary Ink Art, Poly Auction**, Hong Kong (China's largest state-owned auction house with offices in Beijing, Tokyo, New York, Los Angeles & Paris.)
- 2015 **Modern and Contemporary Art: Ravenel Autumn Auction 2015 Hong Kong**, preview in Taipei (Including Anselm Kiefer, Sam Francis, Kusama, Vasarely, etc. <http://faculty.missouri.edu/leong/News/RavenelAutumn2015.pdf>)
- 2015 **The 2nd World Overseas Chinese Photography Exhibition**, Overseas Chinese History Museum, Beijing, China (262 works selected from artists in 26 countries, 1.9% acceptance rate. Color Catalog.)
- 2015 **Art Taipei 2015 (Taipei Art Fair International)**, Taipei World Trade Center, Taiwan (Also 2012)
- 2015 **Music Xiamen'15: Multimedia Electronic Music Festival**, Xiamen People's Theatre, Fujian, China

- 2015 **Opening Concert of Musicacoustica Beijing 2015**, Central Conservatory of Music, Beijing, China (A multimedia dance/electronic music performance with video projection. Also in 2014.)
- 2015 **52nd Annual Juried Exhibit**, Sumi-e Society of America (Founder's Award. Also awarded in 2014.)
- 2015 **Across the Divide: Thoughts and Dialogues on International Art Education and Intercultural Perspectives**, An art education symposium & exhibit, Beijing Normal University Art Gallery, China
- 2015 **Macao International Film and Video Festival 2015**, Macao Cultural Centre Theater, Macao
- 2015 **Abstract Paintings from Macao Art Museum Collection**, Museu de Arte de Macau, Macao
- 2015 **Chanted Poetry: A Multimedia Performance**, Zhuhai Arts College, Guangdong, China (Also 2013)
- 2015 **West Says East Says: Chinese Contemporary Art Research Exhibition**, United Art Museum, Wuhan, China (Curated by Hong Lu and Claus Mewes, featuring 87 artists from China, Taiwan, France, Germany, Italy, and the USA. Hardcover Color Catalog.)
- 2014 **The 5th National University Art Competition**, *Art Education Research* magazine, Anhui, and Guangxi Normal University College of Art, China (Second Prize in Faculty Category; 12 works awarded first & second prizes out of 20,000 entries; award rate approx. 0.06%. Color Catalog)
- 2014 **The Second Exhibition of Overseas Chinese Paintings & Calligraphy**, Yan Huang Art Museum, Beijing, China (292 works selected from 42 countries, 7.5% acceptance rate. Color Catalog.)
- 2014 **Collision-Confluence: Chinese-American Art Faculty Exhibition**, Asian Cultural Center, New York, New York (Curators: Lusheng Chen, Deputy Director, National Museum of China, and Laurel Reuters, Chief Curator, North Dakota Museum of Art. Color Catalog.)
- 2014 **34th Annual Photography Contest** (Honorable Mention, 108 photos awarded out of over 10,000 entries from 65 countries; 1.08% award rate), *Photographer's Forum*, Santa Barbara, CA (Winners published in hardcover color book: **Best of Photography 2014**.)
- 2014 **Colorful World • Multiple Interpretations: The First Nanjing International Art Festival**, Nanjing International Expo Centre, Jiangsu, China (4.89% acceptance rate. Color Catalog.)
- 2014 **Fiddle Suite**, Skaneateles Festival, New York (A multimedia performance with Shanghai Quartet)
- 2014 **Across the Divide: Contemporary Art by Chinese American Artists**, Oklahoma State University
- 2013 **Autumn Auction: Modern & Contemporary Art**, Tiancheng International Auction, Hong Kong
- 2013 **Outstanding Alumni Works: Celebration of the 60th Anniversary of Guangzhou Academy of Fine Arts**, University Mega Center Art Museum, Guangzhou Academy of Fine Arts, China
- 2013 **Studio Concert Series**, Lily Cai Dance Company, San Francisco, CA (A multimedia performance)
- 2013 **Outstanding Faculty Works: Celebration of the 60th Anniversary of the Guangzhou Academy of Fine Arts**, Museum of the Guangzhou Academy of Fine Arts, Guangzhou, China
- 2013 **Re-Ink: Invitational Exhibition of Contemporary Ink Painting 2000-2012**, Hubei Museum of Art, Wuhan and Today Art Museum, Beijing, China (Featuring 62 important Chinese artists worldwide, e.g., Fang Lijun, Yue Minjun, Zeng Fanzhi, Xu Bing & Gu Wenda. Color Catalog.)
- 2013 **International Contemporary Digital Arts**, Donggang Digital Society Exhibit Hall, South Korea
- 2012 **Video Art for All International 2012**, Fundação Oriente, Macao (12.5% acceptance rate)
- 2012 **Outstanding Works: Thirtieth Anniversary of Guangzhou Painting Academy**, University Mega Center Art Museum, Guangzhou Academy of Fine Arts, China (Hardcover color catalog)
- 2012 **The American Landscape**, Hilliard Gallery, Kansas City, MO, USA
- 2012 **Multimedia Performance: Chinese Myths**, Kauffman Center for the Performing Arts, Kansas City, MO (An interdisciplinary multimedia performance with video animation projection)
- 2012 **International Ink Painting Exhibition & Symposium**, Chung Shan National Gallery, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan (86 artists selected worldwide. Color catalog.)
- 2012 **Exposicao Annual de Artes Visuais de Macau**, Instituto Cultural do Governo da R.A.E. de Macau, Old Courthouse Gallery, Macao (Top Ten Award. Also awarded 2011, 2009 & 2007.)
- 2012 **Across the Divide II**, Visual Arts Center, University of Texas at Austin, TX (Color Catalog)
- 2012 **Macao Contemporary Drawings**, Museu de Arte de Macau, Macao (Color Catalog)

- 2011 **Harvest: Artistic Creations from the Advisers and Honorary Master Painters of Guangzhou Painting Academy**, Masters' Forum, Redtory Creativity & Arts Center, Guangzhou, China (Catalog)
- 2011 **Art Faculty Exhibit Celebrating the 30th Anniversary of the College of Art Education at the Guangzhou Academy of Fine Arts**, Art Museum of Guangzhou Academy of Fine Arts, China
- 2011 **Mobility & Memory: Macao's Proposed Artworks for the 54th International Art Exhibition of the Venice Biennale**, Museu de Arte de Macau, Macao (Video installation. Color catalog.)
- 2011 **The Art of Writing: Contemporary Art from Three Cultures**, Kurhaus Wiesbaden, Wiesbaden, Germany (Featuring 84 artists from Japan, China, Taiwan, Korea, Arabia, Iran, Europe and USA, including Mark Tobey and Cy Twombly. Hardcover color catalog.)
- 2011 **48th Annual Juried Exhibit**, Sumi-e Society of America (Best of Show. Also Best of Show in 2005.)
- 2011 **East Meets West: An Exhibition of Paintings by Well-known Asian American Artists** (Five artists selected including Amy Segami & Hongtu Zhang), University of Wisconsin, Eau Claire
- 2011 **Digital Vision**, Foster Gallery, Haas Fine Arts Center, University of Wisconsin, Eau Claire, WI
- 2010 **Axiom of Gesture: A National Juried Exhibit**, Eastern New Mexico University, Portales, NM
- 2010 **Third Taipei International Modern Ink Painting Biennial**, National Museum of History, Taipei, Taiwan (Traveled to eight other cities in Taiwan. Hardcover color catalog.)
- 2010 **Hong Kong and Macao Visual Art Biennial**, Beijing World Art Museum, The China Millennium Monument, Beijing, China (Exhibit organized by the Ministry of Culture, Beijing, China)
- 2010 **Nineteenth International Miniature Art**, Seaside Art Gallery, Nags Head, NC (Also in 2003)
- 2010 **China International Gallery Exposition 2010**, China World Trade Center, Beijing, China
- 2010 **New Talent, Creative Quarterly: The Journal of Art and Design**, No. 18, Vol. 5, No. 4 (April 2010): Inside cover, 13 & 65, New York, NY, USA (International competition, Gold Award)
- 2010 **International Contemporary Masters III**, Southern Nevada Museum of Fine Art, Las Vegas
- 2009 **Scenes Transformation: Art Education and Practice in the Times of Synthesis Media**, Star Gallery, South China Normal University, Guangzhou, China (Multimedia performance video)
- 2009 **Sumi-e for Today: An International Juried Exhibition of Ink Paintings and Calligraphy**, Gendai Gallery, Japanese Canadian Culture Centre, Toronto, Canada (Color catalog)
- 2009 **The Eleventh National Fine Arts Exhibition**, International Exhibition Center, Shantou, China (The most important fine art exhibit organized by the Chinese Government. Color catalog.)
- 2009 **From Nature to Mind: A Joint Exhibition from New Intellectual Artists**, Huantie Times Art Museum, Beijing, China (Color catalog)
- 2009 **Mind of Being**, 798 DAX Art Space, 798 Gallery District, Beijing, China (Curator: Chunchen Wang)
- 2009 **11th Annual Contemporary Art Juried Online International Art Exhibition**, Upstream People Gallery, Omaha, NE, USA (17% acceptance rate. Special Recognition Merit Award.)
- 2009 **Confluence: Exposicao da Colecao de Arte do Macao Art Museum**, National Museum of Fine Arts, Beijing, China (A 126-page, 11.25"x11.25", hardcover color catalog published.)
- 2008 **Culture Conflict? No, Thanks!** (4-artist show: Karoline Kroiss, Germany, Renate Minarz & Eva Riebler, Austria) Raab Galerie, Beijing, China (A 50-page, 11.25"x8.25", color catalog published)
- 2008 **The Second Taipei International Modern Ink Painting Biennial**, Chung Shan National Gallery, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan (Color catalog)
- 2008 **Across the Divide III**, Pei Ling Chan Gallery, Savannah College of Art and Design, GA, USA
- 2007 **First Taipei International Modern Ink Painting Biennial**, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taipei, Taiwan (A traveling exhibition. Color catalog.)
- 2007 **International Modern Brush Painting**, Chinese Culture Center of San Francisco, CA, USA
- 2006 **Han Zi Reinvented: The Rhythm of Chinese Script**, California State University, Fullerton, CA (7 artists invited, including Wenda Gu & Xu Bing. Curators: Yee & Susalla. Color catalog.)
- 2006 **International Modern Ink Painting**, Asian Fusion Gallery, New York, USA (Traveling show)
- 2005 **International Modern Ink Painting**, Changliu Art Museum, Taoyuan, Taiwan (Color catalog)

- 2005 **Medial 1. Art Biennial**, Art Addiction Medial Museum, London, UK (Honorable Award)
- 2004 **Question**, Cantor Center for the Visual Arts (formerly Stanford University Museum of Arts), Palo Alto, CA, USA (Exhibit works selected from the Museum's permanent collection)
- 2004 **American Eyes: American Eyes: Works from Art Professors at the University of Missouri-Columbia**, Guangdong Museum of Art, Guangzhou, China
- 2004 **Best of America! 2004**, A National Juried Exhibition, Osage Beach, MO, USA (Color catalog)
- 2004 **Greater Midwest International Exhibit XIX**, Central Missouri State University, Warrensburg
- 2003 **Girardot National Juried Exhibit**, Arts Council of Southeast MO, Cape Girardeau (3rd Prize)
- 2003 **The Ninth Great Plains National Art Exhibit**, Fort Hays State University, KS (Juror's Award)
- 2003 **4 To Go: Work by Hosterman, Jacobs, Leong & Paas**, Maude Kerns Art Center, Eugene, OR
- 2003 **53rd Annual Art Competition**, Fort Smith Art Center, Fort Smith, AR, USA (A national show)
- 2003 **Color I International Juried Art Exhibition**, Period Gallery, Omaha, NE, USA
- 2003 **Jane T. Walsh Juried Show**, Arts for Living Center, Burlington, IA, USA (A national show)
- 2003 **Memphis/Germantown Art League 8th National Juried Exhibition**, Memphis, TN, USA
- 2003 **Englewood Arts National Juried Art Show**, Museum of Outdoor Arts, Englewood, CO, USA
- 2003 **Two by Two: Ceramic Sculpture Biennial**, Eastern Washington University, Cheney, WA, USA
- 2003 **On/Of Paper 2 Exhibition**, Cloyde Snook Gallery, Adams State College, Alamosa, CO, USA
- 2003 **Strings Calligraphy**, Castle Theater, Maui Arts & Cultural Center, Kahului, HI (Performance)
- 2002 **22nd Mini Print International, Cadaques**, Taller Galeria Fort, Barcelona, Spain; Wingfield Arts & Music Festival, England; Galerie L'Etang d'Art, Bages, France (A traveling exhibition)
- 2002 **George E. Ohr National Art Challenge**, Ohr-O'Keefe Museum of Art-A Smithsonian Affiliation, MS
- 2002 **Contemporary IV International Juried Art Exhibit**, Period Gallery, Omaha, NE, USA
- 2002 **Tulane Review Art Contest**, Tulane University, New Orleans, LA, USA (Art Contest Winner)
- 2002 **Plain Arts IV International Juried Exhibit**, Pittsburg State University, KS (13.4% acceptance rate)
- 2002 **The 29th Annual National Juried Competition**, Masur Museum of Art, Monroe, LA, USA
- 2002 **Lyrical Brush: East Asian Calligraphy**, State University of New York-Stony Brook, NY, USA
- 2002 **Works on Paper**, LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA, USA
- 2002 **25th International Exhibition**, Watercolor Art Society-Houston, 2 Allen Center, Houston, TX
- 2002 **Marking Time**, Fredericksburg Center for the Creative Arts, Fredericksburg, VA, USA
- 2002 **Current Work 2002: A National Competition**, Fayetteville State University, University of North Carolina, NC (10% acceptance rate) (Also selected for the 2003 exhibition)
- 2002 **Nature at Her Finest**, 1st Juried Wildlife Art Show, Bismarck Art Asso. ND (Honorable Mention)
- 2002 **Missouri River-Untamed**, National Juried Exhibit, Bismarck Art & Galleries Association, ND
- 2001 **Chinese American Artists**, American Institute in Taiwan. *Art in Embassies* program by U.S. Department of State, Washington D.C. (Curator: Joan Cohen, New York, NY. Color catalog.)
- 2000 **From Chinese Ink to Abstraction**, Chinese Culture Center, San Francisco, CA (Color catalog)
- 2000 **Strings Calligraphy**, Yerba Buena Center for the Arts, San Francisco, CA (An interdisciplinary multimedia performance collaborated with composer Gang Situ and choreographer Lily Cai)
- 1999 **Shining Stars: 4 Cultural Visionaries of Contemporary Painting**, Pacific Heritage Museum, San Francisco, CA, USA (Color catalog)
- 1999 **Language Non Language**, Ethan Cohen Fine Art, New York, NY, USA
- 1999 **Forte Cup 20th Century Asian Pacific Art Competition**, Asian Pacific Art Institute of America, Rockville, Maryland (Washington D.C. area) (Bronze Prize)
- 1997 **Art of China**, Shanghai Library Exhibition Hall, Shanghai, China (Organized by the Ministry of Culture of China; Curators: Fusheng Lu, Shaojun Lan & Daojian Pi. Color catalog.)
- 1995 **Fine Asian Works of Art**, Butterfield & Butterfield Auction, San Francisco, CA (Exhibition and Auction. Also in 4/1992, 12/1992, & 5/1995. Color catalogs.)
- 1993 **Contemporary Chinese Figure Painting**, Wan Fung Art Gallery, Hong Kong

- 1992 **Brushstrokes—Styles & Techniques of Chinese Painting**, Asian Art Museum of San Francisco, CA and Santa Barbara Museum of Art, Santa Barbara, CA (Illustrations. Color catalog.)
- 1991 **The Next Generation**, Gallery 5, Santa Monica, CA, USA
- 1990 **Earth's Alive**, Gallery Imago, San Francisco, CA, USA
- 1989 **The 7th National Fine Arts Exhibition**, National Museum of Fine Arts, Beijing, China
- 1989 **Zunyi International Brush Painting Competition**, Guizhou, China (Second Prize Award)
- 1988 **Modern Meticulous Style Painting Exhibition**, National Museum of Fine Arts, Beijing, China
- 1987 **Works on Landscapes and Gardens**, Oriental Art Gallery, New York, NY, USA

MUSEUM & ART FOUNDATION COLLECTIONS (Selected from over 10):

Cantor Center for the Visual Arts (Formerly Stanford University Museum of Art), Palo Alto, CA, USA
Asian Art Museum of San Francisco, San Francisco, CA, USA
The Minneapolis Institute of Arts, Minneapolis, MN, USA
Saint Louis University Museum of Art, Saint Louis, MO, USA
The Written Art Foundation, Frankfurt, Germany
Guangdong Museum of Arts, Guangzhou, China
Guangzhou Museum of Fine Arts, Guangzhou, China
Museu de Arte de Macau, Macao

PUBLIC, CORPORATE & PRIVATE COMMISSIONS & COLLECTIONS (Selected from hundreds worldwide):

Public Art - City & Country of San Francisco, Commissioned by San Francisco Arts Commission for a San Francisco public park - Woh Hei Yuen, CA, USA (Ø26' [Ø8m] Calligraphic granite inlaid medallion)

Public Art - Columbia City Hall, City of Columbia, MO, USA (Three multimedia paintings)

Morrison & Foerster, A USA law firm with offices in Europe and Asia (Two calligraphic works)

University of Missouri-Columbia, MO, USA (Four paintings & three murals)

Epcot Center, Walt Disney World, Orlando, FL, USA (Two paintings)

Cathay Bank, Headquarter, El Monte, CA, USA (Five calligraphic works)

The Tokyo Westin, Tokyo, Japan (Fifteen paintings)

Hotel East 21, Tokyo, Japan (Fifteen paintings and three murals)

The Westin Surabaya, Surabaya, Indonesia (Two murals and thirty paintings)

RESEARCH GRANTS (Selected from over 30 grants, all as principle investigator):

Summer Research Fellowship, University of Missouri-Columbia, MO, USA, 2017, 2013, 2007, 2004

Foundation Macau Grant, Foundation Macau, Macao, 2014-2017 (Renounced)

Projectos Culturais Grant, Cultural Affairs Bureau of Macau Government, Macao, 2015 (Renounced)

Research Council Grant, University of Missouri-Columbia, MO, USA, 2013, 2012, 2007 & 2003

Center for Arts and Humanities, University of Missouri-Columbia, MO, USA, 2013, 2012, 2011

Mizzou Advantage Faculty Development Award, University of Missouri-Columbia, MO, USA, 2012

Research Board Grant, University of Missouri System, MO, USA, 2007

Faculty Development Grant, University of Missouri-Columbia, MO, USA, 2005

PUBLISHED MONOGRAPHS OF ARTWORKS (Selected from over 6 monographs):

- **Inkscape: A Collection of Works by Sun Endao, Liang Lanbo, and Tao Xinglin**. Hubei, China: Wuhan Publishing House (2017): 50-91 (A 130-page, 9"x8.25", hardcover monograph for exhibits at Tanghu Art Museum, China; 36 color plates for Lampo Leong's work; ISBN: 978-7-5582-1440-0).
- **Lampo Leong: Inkscape**. New Taipei City, Taiwan: Artists in Taiwan (2016) (A 48-page, 10"x10", book of Leong's ink painting; 38 color plates; ISBN: 978-986-84287-7-5; <http://faculty.missouri.edu/leong/Biography/Book/LampoLeongInkscapeW.pdf>).
- **Lampo Leong: Dynamic Forces**. New Taipei City, Taiwan: Artists in Taiwan (2014) (A 48-p, 10"x10", book of Leong's oil painting; 35 color plates; ISBN: 978-986-84287-6-8; <http://faculty.missouri.edu/leong/Biography/Book/LampoLeongDynamicForces.pdf>).

- **Lampo Leong: Wild Cursive.** New Taipei City, Taiwan: Artists in Taiwan (2014) (A 48-p, 10"x10", book of Leong's calligraphy; 35 color plates; ISBN: 978-986-84287-5-1; <http://faculty.missouri.edu/leong/Biography/Book/LampoLeongWildCursiveW.pdf>).

PUBLISHED JOURNAL ARTICLES & ESSAYS (Selected from over 50 publications, all as first & single author):

- **Leong, Lampo. *Ω Curve: A Prototype for Dynamic Forces in Visual Art.*** (A manuscript over 110,000 words with over 110 illustrations, 192 pages, publication in process, forthcoming 2018).
- **Leong, Lampo. "Ω Curve: A Prototype for Dynamic Forces." *International Journal of Art and Art History.*** Madison, WI, USA (Accepted for publication, forthcoming 2018; An ISI magazine).
- **Leong, Lampo. "The Important of Drawing in the Digital Age." Forewords** for Prof. Jie Chen's *Drawing for Design* (A national 13-5 plan textbook). Beijing, China: Higher Education Press (2018).
- **Leong, Lampo. "The Benefits of Critical Thinking in Art Education." In *Across The Divide: Thoughts & Dialogues on International Art Education.*** 197-203. Beijing: China Industry Press, 2015.
- **Leong, Lampo. "Utilizing Critical Thinking and Concept Mapping Skills to Enhance Artistic Creativity." In *Synthesis • Interaction • Innovation: Comparative Studies of Art Education between East and West.*** 104-111. Beijing, China: The People's Fine Arts Publishing House, 2013.
- **Leong, Lampo. "Enhancing the Understanding of Art through Analysis of Form." In *Yeongwol International Museum Forum • Section I.*** 199-223. Yeongwol, Korea, 2013 (English & Korean).
- **Leong, Lampo. "Important Factors in the U.S. Art College Admission Application." *China Art Education.*** Jiangsu Bureau of Education and Nanjing Normal University, China (2012): 85-87.
- **Leong, Lampo. "The Visual Forces of 'Ω Curve': A Case Study in Chinese Brush Painting." *Humanities & Art.*** Guizhou People's Publishing, Guiyang, China (2012): 113-136 (14 Plates).
- **Leong, Lampo. "The Nourishment of Creativity in the United States." In *Courage • Vision: Celebratory Essays for the 30th Anniversary of the College of Art Education at the Guangzhou Academy of Fine Arts.*** 70-72. Guangzhou, China: Guangdong Higher Education Press, 2011.
- **Leong, Lampo. "A Few Ideas for China's Higher Education Reform Inspired by Western Educational Concepts." *Art Observation.*** Chinese National Academy of Arts, Beijing, China (6/2011): 128-130 (A CSSCI magazine).
- **Leong, Lampo. "Student-Centered Instructional Strategies in Art Education." *Calligraphy and Painting Education.*** Hangzhou, Zhejiang: China Calligraphy Magazine (10/2010): 4-6.
- **Leong, Lampo. "Special Characteristics of the Postmodern International Style in Art." *Art Critic,*** Beijing, China, No. 6 (7/2010): 38-43 (4 Illustrations). Essay cited by 43 other publications.
- **Leong, Lampo. "The Purpose and Method of 'Critique' in Art Education." *Fine Arts and Design.*** Nanjing Arts Institute, Nanjing, China, No. 131 (5/2010): 147-150 (A CSSCI magazine).
- **Leong, Lampo. "The Importance of 'Critique' in Art Education." In *A Global Perspective: Comparative Study of Higher Education in Art between China and the World.*** Beijing, China: Higher Education Press (12/2009): 65-69. Essay cited by *Artbox* and 3 other publications.
- **Leong, Lampo. "On Foundation." In *Essays from the National Ten Art Institutions' Symposium on Foundation Education.*** Beijing, China: China Youth Publishing House (July 2007): 343, 344, 375, 376, 379, 383, 389, and 404 (ISBN: 978-7-5006-7577-8).
- **Leong, Lampo. "Recoding the Roots: Genetic Reformation & Culture Synthesis in the Era of Globalization." *Yishu: Journal of Contemporary Chinese Art.*** Taipei, Taiwan & Vancouver, Canada: Art & Collection Ltd. (June 2004): 83-88 (English, 5 color plates).
- **Leong, Lampo. "The Deconstruction and Reformation of Genes." In *Modern Ink Painting Series IV: The Artistic Trend of Modern Chinese Ink Works in the Late 20th Century.*** 28, 29, 104-109. Harbin, China: Heilongjiang Art Publishing House, 2000 (2 color and 6 B&W plates).

INVITED LECTURES IN UNIVERSITIES, MUSEUMS OR INTERNATIONAL CONFERENCES (Selected from 200):

Guest Speaker **Sichuan University**, Chengdu, Sichuan, China, 2017 (A 985 & 211 Project University)
 Guest Speaker **South China University of Technology**, Guangzhou, China, 2017 (A 985 University)
 Guest Speaker **Zhengzhou University**, Zhengzhou, Henan, China, 2017 (A 211 Project University)
 Guest Speaker ***Symposium on the Development of the College of Art in Teaching Universities***, Art and Design Research Center, Beijing Union University, Beijing, China, 2017
 Guest Speaker **Huazhong University of Science and Technology**, Wuhan, China, 2016 (A 985 Univ.)
 Guest Speaker **Wuhan University**, Wuhan, Hubei, China, 2016 (A 985 & 211 Project University)
 Guest Speaker **Huazhong Agricultural University**, Wuhan, Hubei, China, 2016 (A 211 University)
 Guest Speaker **Hubei Institute of Fine Arts**, Wuhan, Hubei, China, 2016
 Panel Speaker ***International Design Symposium***, Guangdong University of Technology, 2016
 Guest Speaker ***Distinguished Lecture Series, South China Agriculture University***, China, 2016
 Guest Speaker **Shanghai Academy of Art, Shanghai University**, Shanghai, China, 2016
 Visiting Artist **Southern Illinois University Carbondale**, Carbondale, IL, USA, 2015
 Guest Speaker ***Distinguished Lecture Series, No. 36***, University of Macau, Macao, 2013
 Guest Speaker ***Chongqing University Lecture Series, No. 51***, Chongqing, China, 2013 (A 985 Univ.)
 Panel Speaker ***The 4th World Chinese Arts Education Symposium***, Guangzhou, China, 2013
 Panel Speaker ***The Futurity of Museum: Yeongwol Museum International Forum***, S. Korea, 2013
 Guest Speaker **Guangzhou Academy of Fine Arts**, Guangzhou, China, 2012, 2011, 2009 & 2008
 Guest Speaker **Harbin Institute of Technology**, Harbin, Heilongjiang, China, 2012 (A 985 University)
 Guest Speaker **Weiner Distinguished Professor Lecture**, MO Univ. of Science & Technology, 2012
 Guest Speaker **University of Wisconsin**, Eau Claire, WI, USA, 2011
 Guest Speaker **University of California, Davis**, Department of Art and Art History, CA, USA, 2010
 Guest Speaker **Luxun Academy of Fine Arts**, Shenyang, Liaoning, China, 2010
 Panel Speaker ***Art Education in Normal Universities, South China Normal University***, 2009
 Panel Speaker ***National Universities Symposium on Fine Arts Education Reform in World Perspective***, Organized by the National Education Association, China, 2009
 Guest Speaker ***38th Annual Conference, Mid-Atlantic Region Association for Asian Studies***, Villanova University, Villanova, PA, USA, 2009
 Guest Speaker **University of Minnesota, Twin Cities**, MN, USA, 2008, 2006, & 2005
 Guest Speaker **The Nelson-Atkins Museum of Art**, Kansas City, MO, USA, 2008
 Guest Speaker **University of California, Berkeley**, CA, USA, 2007, 2001, 1998, & 1997
 Panel Speaker ***Wild Cursive Chinese Calligraphy, Cal Performances, University of California, Berkeley***, CA, 2006 (Panel discussion in conjunction with *Wild Cursive*, a dance performance by Hwai-min Lin, Art Director, Cloud Gate Theatre, Taiwan.)
 Guest Speaker ***Chinese Art Academies National Symposium on Foundation Education, Central Academy of Fine Arts***, Beijing, China, 2005
 Guest Speaker **National Taiwan Normal University**, Taipei, Taiwan, 2005
 Guest Speaker **Tainan National University of the Arts**, Tainan, Taiwan, 2005
 Panel Speaker ***College Art Association 92nd Annual Conference***, Seattle, WA, USA, 2004
 Guest Speaker **Asian Art Museum of San Francisco**, CA, USA, 2001, 2000, 1999, 1998, & 1997
 Guest Speaker **Stanford University**, International Studies, Palo Alto, CA, USA, 2000 & 1999
 Guest Speaker **Museum of Modern Art**, San Francisco, CA, USA, 1999
 Panel Speaker ***Dialogue in Ink: Japanese & Chinese Perspectives on Modern Brushwork***, Asian Art Museum of San Francisco & Limn Gallery, San Francisco, CA, USA, 1999

JUDGE/JUROR, CURATOR & REVIEWER FOR EXHIBITIONS & GRANTS (Selected from over 20):

2018 Curator ***East-West Dialogue V: Artworks from Chinese Visiting Scholars and Their Hosting Professors***, Central Bank Gallery, Columbia, MO, USA

- 2016 Curator ***East-West Dialogue III***, University of Missouri-Columbia, MO, USA (Also 2014, 2015)
- 2010 Judge ***47th Annual Juried Exhibition***, Sumi-e Society of America national exhibition, USA
- 2010 Reviewer ***Visual Arts Panel, Missouri Arts Council***, Saint Louis, MO, USA (Also 2008 & 2007)
- 2007 Judge ***Forces of Nature*** juried exhibition, Art Saint Louis, Saint Louis, MO, USA
- 2007 Co-curator ***International Modern Brush Painting***, Chinese Cultural Center, San Francisco, CA
- 2007 Curator ***Modern Brushwork: International Brush Painting***, University of Missouri-Columbia
- 2004 Curator ***Chinese Artists in Academia***, Columbia Art League, Columbia, MO, USA
- 2003 Juror ***Best of America*** (National juried exhibition), Lake Ozark, MO, USA
- 1998 Juror ***Selection Panel for Public Arts***, San Francisco Art Commission, CA, USA

HONORS & AWARDS (Selected from over 70, awards from exhibitions listed with group exhibitions):

- 2007 ***40th Annual Faculty-Alumni Awards, University of Missouri-Columbia***, MO, USA
- 1999 ***Mayoral Proclamation: Lampo Leong Day*** (November 19th), City of San Francisco, CA, USA
- 1995 ***US Congressional Record*** 141(152), Sept. 27, Congressman Bill Baker, Washington DC, USA

TELEVISION, RADIO & VIDEO INTERVIEWS (Selected from over 50):

- ***“The Art Show: Lampo Leong.” Mediacom Cable TV***, Channels 22 & 722, Missouri, Interview by James Mouser, 5/8/2016 (00:08:00; Sundays 9:30pm, Tuesdays 7pm, and Fridays 12pm).
- ***“Macao News File: The Return of Macao Talents.”*** Teledifusao de Macau, Macao. Interviewed by Zhichong Han & Bile Gao, 3/13/2015, 12:44pm (00:08:09).
- ***“Lampo Leong: Artistic Transformation Led by the Synthesis of Different Elements.”*** Life Channel ZHTV-2, Zhuhai Broadcast TV Station, Guangdong, China. 1/24/2015, 8pm (00:02:02).
- ***“Outstanding Alumnus: Lampo Leong.”*** Guangzhou Academy of Fine Arts, China, 2013 (03:30).
- ***“Percent for Art: Convergence, Digital Landscapes, and Layers of Diversity.”*** Directed and Produced by Rosemary Frank, Columbia, MO, USA: City Channel, July 1, 2011 (05:26).
- ***“Cultural Connections: A Visit with Lampo Leong.”*** Interview by Tanya Sneddon, University of Missouri: Center for eResearch, 9/1/09, <http://syndicatemizzou.org/articles/show/100> (23:16).
- ***“Lampo Leong and His Art.” Dialogue 360***, Interview by Stone Shih, KMTP-TV32, San Francisco, Nov. 8 & 9, 2007 (Part I & II, 50:00).
- ***“Chinese Artists in Academia, USA.” Pepper & Friends***, Interview by Paul Pepper, KOMU-TV8 WB5, Columbia, MO, July 27, 2004 (08:39).
- ***“Chinese Artists in Academia, USA.” The Amy Miller Show***, 93.9FM, Columbia, 7/22/2004 (05:00).
- ***“Haojiang Tea House: Artist Lampo Leong.”*** Interview by Ivy Kong, Producao Radio-Teledifusao de Macau, Macao, Aug. 2, 1998, 11:10-11:50am (40:00).
- ***“Cultural Movements: Lampo Leong’s Painting.”*** Interview by Anna Lam, Teledifusao de Macau, Macao, July 31, 1998, 9:30-9:40pm (10:00).
- ***“Raymond’s Portrait.”*** Leong was interviewed extensively as Raymond’s art teacher in this PBS documentary directed Donald Young, CA, 1997 (27:00. Broadcasted nationwide over 200 times).
- ***“Chinese Journal: Artist Lampo Leong.”*** Interview by Cathy Chiang, KTSF-TV (Channel 26), San Francisco, CA, USA, Feb. 10, 1996, 4-4:30pm (27:00).
- ***“Painting Tao: An Introduction to Chinese Painting - Featuring Lampo Leong.”*** Directed by Eileen Blodgett, San Francisco State University, CA, USA, 1989 (16:00).

BIBLIOGRAPHY OF REVIEWS, PUBLICATIONS & CITATIONS (Selected from hundreds internationally):

- **Mo, Zhiyong. “Wandering (at Ease): Lampo Leong’s Chanted Poetry.” *Visual Communication*.** SAGE Publication, Thousand Oaks, CA, USA (2018): <http://journals.sagepub.com/home/vcj> (Accepted, forthcoming Feb 2018; ISSN: 1470-3572, Online ISSN: 1741-3214; A SSCI journal).

- Beres, Tiffany. "Lampo Leong: The Energy of the Universe." In *A Collection of Works by Sun Endao, Liang Lanbo, and Tao Xinglin*. Hubei, China: Wuhan Publishing House (2017): 50-91 (English and Chinese; 36 color plates for Lampo Leong's painting; ISBN: 978-7-5582-1440-0.)
- Jiang, Tao. "Creation through the Synthesis of Eastern and Western Arts: On Lampo Leong's Contemporary Ink." *World Art*. Central Academy of Fine Arts, China (1/2017): 64-66 (4 color plates).
- Xu, Xiuling. "Interpretation of Lampo Leong's Inkscape Painting." *Artwork*. Luxun Academy of Fine Arts, Shenyang, China (6/2016): 45-47 (A CSSCI extended magazine).
- Tang, Qingnian. "Lampo Leong's Current Painting: Light Radiating from Chaos, Spirit Revealed through Ink Washes." *Art Review*. Chinese Art Magazine Publishing House, Beijing, Zhuhai & Macao, Vol. 26 (4/2015): 110-115 (5 color plates. Tang is a former editor of *Art Monthly*, Beijing.)
- Berger, Patricia. "Lampo Leong's Contemplation • Forces." in *Lampo Leong: Dynamic Forces*. Taiwan: Artists in Taiwan (2014): 3 (Prof. Berger is Chair of Art History, Univ. of Calif. Berkeley).
- Allton, Kevin. "The Wild Calligraphy of Lampo Leong." in *Lampo Leong: Wild Cursive*. Taiwan: Artists in Taiwan (2014): 3-4 and *Artist* magazine, Taiwan (10/2012): 292 & 293 (3 color plates).
- Wang, Huangsheng. "A Response to Life Energy: Lampo Leong's Contemplation • Forces." *Art Investment*. Beijing, Shanghai & Taipei (9/2013): 216-217 (2 color plates. Huangsheng Wang is a Professor and Director of the Museum of the Central Academy of Fine Arts, Beijing, China.)
- Li, Weiming. "Deconstruction • Reconstruction: Lampo Leong's Contemplation • Forces." *Artco*. Taipei (9/2013): 200 (1 color plate. Li is an art critic at the Guangzhou Academy of Fine Arts.)
- Liu, Charles. "A Review on Chinese Ink Painting in North America." *Art Salon*. The People's Fine Arts Publishing House, Beijing, China (2013/1): 214-231 (18 color plates. Liu is a curator in USA.)
- Russu, Peter. Editor. *Creative Genius: 100 Contemporary Artists*. London, UK: Masters of Today (2012): Cover & 195 (2 color plates. A 240-page, 9"x9", hardcover international art book.)
- Fleishman, Michael. *Drawing Inspiration: Visual Artists at Work*. Clifton Park, NY, USA: Delmar Cengage Learning (2010): 31, 266, 267 & 350 (3 color plates. English. A 372p, 11"x8.5", art book.)
- Ledderose, Lothar. "East Asian Calligraphy in the Modern Era." In *The Art of Writing: Contemporary Art from Three Cultures*. Editor: Heinz Kroehl. Germany: Written Art Foundation and Kehrer Verlag Heidelberg Berlin (2011): 46, 118-119 (1 color plate. A hard cover, 320p, 12"x9.5" book. Ledderose is a Professor of Art History at the University of Heidelberg, Germany.)
- Tunberg, Despina. Editor. *International Contemporary Masters - Volume III*. Santa Barbara, CA, USA: World Wide Art Books (2010): 178 (1 color plate. A hard cover, 375-page, 13"x10" art book.)
- Sedley, Jerry. Editor. "Professor Lampo Leong." *New Art International*. Woodstock, NY: Book Art Press (2009): Front Cover, 58 & 59 (5 color plates. A 158-page, 12"x9", art book. Cover Award.)
- Song, Roman. *Culture Conflict? No, Thanks!* (4 Artists: Karoline Kroiss, Germany, Renate Minarz & Eva Riebler, Austria), Beijing, China: Raab Galerie (2008): 39-48 (6 color plates. A 50p catalog.)
- Piller, Josienne. "Refiguring Fragmented Identity." *Han Zi Reinvented: The Rhythm of Chinese Script*. Fullerton, CA: California State University (2006): 10-13, 31-35 (English. 5 color plates.)
- He, Mali. "Lampo Leong Gained International Reputation." *Macao Daily News*. Macao (7/30/2006): C2-Macao Story (5 color plates).
- Picassinós, Carlos. "Swublimacao Taoista: Lampo Leong Abre Exposicao De Caligrafia No Centro De Industrias Criativas." *Hoje Macau*. Macao, V.5, N.1193 (7/18/06): Front (Portuguese. 3 plates.)
- Fischer, Margy. "From Oppression to Expression." *Vox Magazine*. Published by *Columbia Missourian*, Columbia, MO, USA, Vol. 7, No. 52 (January 20, 2005): 2 & 7 (English. 2 plates.)
- Raub, Kevin. "Questioning Art." *Gentry Magazine*. Menlo Park, CA (9/2004): 122-129 (1 color plate).
- Fischer, Jack. "Open-Ended 'Question': Interactive Exhibit Invites Viewers to Think About Art." *San Jose Mercury News*. San Jose, CA (Sunday, August 8, 2004): 3E & 12E (English. 1 color plate.)

- Baker, Kenneth. "Stanford Show Poses More Questions Than Answers." *San Francisco Chronicle*. San Francisco, CA, USA (July 31, 2004): Datebook - E10 (English. 1 color plate.)
- Blose, Chris. "Tradition Meets Technology." *Mizzou: The Magazine of the MU Alumni Association*. University of Missouri-Columbia (Summer 2004): 14-15 (English. 1 color plate.)
- Chen, Monica. "Lampo Leong's Painting Bridges the Old and New." *World Journal*. Chicago, IL, USA (October 15, 2003): B1 (Chinese. 1 color plate.)
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- Rynders, Stacey. "Bridging the Cultural Divide: Artists fuse Western influences with their traditional media." *Vox Magazine. Columbia Missourian*, Columbia, MO (2/7/2002): 7 (English).
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- Pi, Daojian. "A Transcendent Quality: Lampo Leong's *Contemplation • Forces*." *World Art*. Beijing, China: Central Academy of Fine Arts, Vol. 79 (9/1998): 70-71 & Backcover (5 color plates).
- Berk, Amy. "Shinning Stars at the Pacific Heritage Museum." *Artweek*. San Jose, CA (3/98): 1 & 28.
- Liu, Manni, & Park, Jung. "Bridging The Old & New Worlds." *Asian Art News*. Hong Kong (9-10/1997): 81-83 (English. 5 color plates. Liu was Director at Chinese Culture Center in San Francisco.)
- Hongye. "A Transcending Vision: Lampo Leong's Art." *Art Life*. Hefei, Anhui, China (Sep/Oct 1997): 38-43 (Chinese. 9 color plates. Hongye was a columnist at *Ta Kung Pao* in Hong Kong.)
- Hongye. "Lampo Leong's Painting: Artwork that Utilizes New Scientific Technology." *Ta Kung Pao*. Hong Kong (Sept. 14, 1997), (Chinese. 2 color plates.)
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- Lin, Rong. "Lampo is Running Between the Continents." *Guangzhou Art Research*. Guangdong, Vol. 11 (Feb 1993): 1 (Chinese, 3 plates) & *People's Daily*, Beijing, China (5/14/1993), (1 plate).
- Crabtree, Betsy. "A Conversation with Chinese Brush Painter Lampo Leong." *San Francisco Arts Monthly*. San Francisco, CA, Vol. 2, No. 11 (Feb. 1992): Front page & 11 (English. 2 plates.)

GALLERY REPRESENTATION (Selected):

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Creative Macau, Macao (<http://www.creativemacau.org.mo/EN/page.php?area=12&part=186>)
ArtLynx Art Consulting, Skaneateles, New York, USA (<https://www.artlynx.net/leong>)